

ARTWORK INDEX

Artwork 66- The Final Celebration

- 07:66:1 Editorial - Lisa Philip-harbutt - Thanks and Goodbye
- 07:66:4 Letters to the editor
Letters to the Editor from people who have been involved with Artwork over the years.
- 07:66:13 CCD Talks!
Cartoonist Barbary O'Brien.
- 07:66:18 Stifling Dissent
Kathie Muir - Have even the die-hards among us downsized our vision?
- 07:66:22 Art + Work
Sally Chance - So what do you do?: Reversing the concept of art as luxurious, elite or peripheral.
- 07:66:28 Adding The People Dimension
Nick Huches - It is hard to make art without some sort of human dimension.
- 07:66:32 The Art of Renewal
Gareth Wreford - The end of one thing is always the beginning of another.

Artwork Issue 65- Politics, Policy and Practice

- 06:65:1 Editorial - Lisa Philip-Harbutt, Bronwyn Jewell, Pilar Kasat
- 06:65:3 Contemporary Art and Social Justice; How soon is Now?
Alex Gawronski's catalogue essay from New Social Commentaries 06 exhibition, Warrnambool Art Gallery.
- 06:65:6 Capturing Cultural Value
How culture has become a tool of government policy. A discussion paper by John Holden from the UK.
- 06:65:20 Scrapping the Tramlines

Jock McQueenie's response to Capturing Cultural Value. Discussing the role of arts practice itself in providing the key to converging the 'old intellectual tramlines' of Instrumental versus intrinsic.

- 06:65:24 **Vauluing Art/Culture**
Dr Jo Caust's response to Capturing Cultural Value. Exploring the struggle by Australian governments to name their engagement patronage, direct subsidy, social welfare, industry support or investment?
- 06:65:30 **Searching For The Magic Bullet**
Gareth Wreford's response to Capturing Cultural Value. Questioning the need to find new and convincing theoretical methods to validate public funding.
- 06:65:34 **Capturing Cultural Value... Whose Culture, I Wonder?**
Pilar Kasat's response to Capturing Cultural Value. Discussing cultural practices and intrinsic value that goes far beyond our ability to dissect it.
- 06:65:40 **Letter's To The Editors**
Comments from members of CAN SA, QCAN and CAN WA o the Community Partnerships Scoping Study: Creative Communities, June 2006 Published by the Australia Council.

Artwork Issue 64- From 2000 to Today

- 06:64:1 **Editorial - Lisa Philip-Harbutt**
- 06:64:3 **Peak Body - The filling in the Policy/ Practice Sandwich**
Bronwyn Jewell peeks at the history and major influences of development of QCAN today.
- 06:64:6 **All Shook Up: Cultural Recovery and Community Wellbeing**
Eve Stafford examines the patchiness of the Australia Council's provision of national coverage of basic cultural development services.
- 06:64:10 **Unsustainable Future? The State of CCD in NSW**
An exploration by Scott O'hara of a journey of decline and decreasing funding and support for community cultural development infrastructure in NSW.
- 06:64:14 **Snapshot Act**
CCD: social engineering or inclusive creativity? Eulea Kiraly explores the question in the ACT.
- 06:64:18 **The Field in Victoria 2006**
Instead of a single exposure or a slow pan, Alison Richards moves around trying for an array of images in this state snapshot.
- 06:64:23 **From 2000 to today: Tasmanian Perspective**
Finegan Kruckemeyer asks is it the beginning of the century or the end of ccd in Australia.
- 06:64:26 **CCD in SA**
Jane Gronow puts a spotlight on CAN SA and its support for artists, artswokers and communities.

- 06:64:30 Questions That Travel With Us
Nicci Parkin talks about the importance of questioning within community cultural development partnerships and includes some SA examples
- 06:64:35 Balancing The Bureaucratic And The Creative
Helen Le Gresley discusses how CAN WA evolves ethically within the bureaucratic process while keeping focused on grass roots creativity.
- 06:64:38 Who Will Tell The Last Story?
Lockie McDonald puts the case for maintaining the vitality of Australian Culture through Australian Government support for companies of experienced community practitioners.
- 06:64:41 People Living, People Speaking: Community Arts In Catherine.
Nicole Rowan describes the People Living, People Speaking project and allows us an insight into how community arts In Northern Territory is fairing at this time of great change.

Artwork Issue 63 - Participation - Participation - Inclusion - Engagement

- 05:63:1 Editorial - Pilar Kasat
- 05:63:3 Phrenology and The Art of Community Engagement
Neil Drew builds the case for community engagement as a trust exercise underpinned by principled practice.
- 05:63:7 Language, Language!
Graeme Pitts looks critically at the 'official' language and rhetoric that has come from the Australia Council for the Arts over the years.
- 05:63:12 Lost in Diaspora
Audrey Fernandes-Sarar reflects on her own positioning as migrant woman, artist and ccd artworker.
- 05:63:18 Participation and Stimulation
Integrated art making exponent Daniel Daw discusses participation and stimulation.
- 05:63:22 Big Pictures and Little Things
Emily Mayo explains how participation Is defined by the individual in the Northcott Narratives project in New South Wales.
- 05:63:27 The Artistry of Community Consultation
An edited version of Wendy Sarkissian's keynote address to a CAN WA forum.
- 05:63:33 Playing Seriously - Capoeira: Engaging Marginalised Children
Capoeira is introduced by Sally Kingdon-Barbosa as a dynamic and spectacular multi-disciplinary cultural, sport/art form.
- 05:63:38 Local Government, Culture, Consultation, and all that Art
Liz Watkins illustrates why local government should explore culture, encourage community engagement and involve the community in planning.
- 05:63:42 Confessions of a Disengaged Community Artist

Erstwhile community artist and self-confessed geek Bong Ramilo ponders the choices one makes as artist, neighbour, parent, worker and committed ccd practitioner.

Artwork Issue 62 - 3D Symposium - Discuss - Document - Disseminate.

3D, a symposium of artists working with communities, to develop an overview of current practices and discuss issues of development: community; professional and creative. Produced in collaboration with the National Editorial Committee and the 3D editorial team, this issue of artwork attempts to articulate and extend some of the discussions that took place, and the recommendations made during the 3D Symposium.

This issue begins with bernie m janssen's article, which gives an overview of the Symposium which provides the context for this edition, a sense of where it and the contributions came from.

In this issue of Artwork the experiences and reflections of those artists involved in 3D and in ccd work in Victoria have been featured for a number of reasons; not least because the concerns of these artworkers have been so well explored and articulated through the 3D Symposium model; and maybe they raise questions for us all.

The articles included identify certain issues of working in ccd which exist for many practitioners, artists, or artworkers, whatever they practise

As happens with each edition, we have set up an online forum on ccd.net to continue the discussion about issues raised. If you've not seen or used the site yet, it would be well worth your while to get online and register as member to not only receive regular national ccd updates but also contribute to the ongoing discussions.

- 05:62:1 Editorial - Jane Gronow
- 05:62:3 3D ... and other dimensions ...
bernie m janssen explains the origins and outcomes of 3D, a Symposium for artists working with communities in Victoria.
- 05:62:8 Only the passionate and resilient
Carey Lai documented the 3D Symposium, at which a group of eight diverse ccd practitioners came together over three days to discuss some of the issues at the heart of their practice.
- 05:62:11 Western Culture : the art of Melbourne's west
A discussion of Melbourne's western suburbs' long history of public and community-based art-making by festival director Jason Cross and Footscray-based artist Scott Brook.
- 05:62:15 Green Turtle Dreaming
Dr Robyn Rowland explores an award-winning cross-art exhibition which envisions a way forward in synthesising art and anthropology.
- 05:62:19 Sounding Communities, Who's speaking? Who's listening?
Dr Ros Bandt examines creative ways of hearing communities from a sound artist's perspective and looks at some examples from her body of practice.

- 05:62:24 The makers mark
Through the work and ideas of two experienced visual artists – Maria Filippow and Megan Evans – Julie Shiels illustrates some of the ways artists engage communities in art-making and examines some of the challenges.
- 05:62:29 Marking the landscape
An interview with Melbourne artist Glen Romanis, by Alison Richards to gather insight into Glen’s community based practice and aesthetic.
- 05:62:34 Cooking Stories
Rachel O’Reilly reflects on The ‘Cooking Stories’ exhibition which focuses upon the importance of food in the life journeys of individuals from Melbourne’s refugee communities.
- 05:62:39 Contemporary art in community building
Chi Vu describes interdisciplinary and intercultural arts practice in the Vietnamese community with important community outcomes.
- 05:62:41 Three projects for contemplation:
Hit the road explored the way local drug agencies respond to people in need.
Robyn Szechtman
- 05:62:42 Throwdown 7, a break dancing competition in the warehouse at Footscray Community Arts Centre.
David Everist
- 05:62:43 ‘margins, memories & markers’ a collection of six public artworks in the City of Port Phillip.
Ilka Tampke

Artwork 61 June 2005, Leadership and Activism in CCD

What do the terms Leadership and Activism mean in a current context? Many of us are in positions of leadership within a variety of contexts (family, workplace, community, sector and society) but do we show strong leadership?

Interestingly, the arts and cultural sectors have become very active since the Ozco restructure proposal was announced in Dec 2004 but have they adopted a “policy of taking direct and militant action to achieve a political or social goal”. Does ccd work always have elements of both leadership and activism? Is it inherent in the philosophy of ccd and how does this translate to action?

This edition examines current leadership theory and practice and contextualises the activism occurring in relation to the Ozco restructure proposal by the sector.

- 05:61:1 Editorial - To Quote or not to quote- Lisa Philip-Harbutt
- 05:61:3 TROUBLE IN OZ: AUSTRALIA'S COMMUNITY CULTURAL DEVELOPMENT PROGRAMS THREATENED

Arlene Goldbard comments on community cultural development as it was in Australia. An international perspective on what we had, and what we may be losing.

- 05:61:9
ROS BOWER AWARD
Neal Price reflects of the origin and purpose of the Ros Bower award, and how things may change under a newly structured Australia Council.
- 05:61:12
WHY WE NEED A REVOLUTION NOW
Phillip Adams' lament on Australia's growing conservatism and half won causes, and a rallying cry for social leaders and civic activists.
- 05:61:18
'NOTHING ABOUT US WITHOUT US' - DISABILITY, ARTS AND ACTIVISM
Gareth Wreford outlines the role that Arts Access Australia has as an advocate for arts in the lives of people with disabilities and the general community
- 05:61:24
PLANS FOR GROWTH: A RETROSPECTIVE
Community cultural development is about activism for change; shifting prejudices and strengthening communities explains Gemma Pepper.
- 05:61:32
GENERAL LEADERSHIP AND PRIVATE DOUBTS
Graham Pitts ruminates on leadership, activism and the recent Australia Council fracas.
- 05:61:37
BACKBONE YOUTH ARTS' 2HIGH FESTIVAL
Susan Kukucka looks at a unique mentorship model of Brisbane's 2high Festival which continues to support young women artists and artworkers as arts leaders, activists and role models.
- 05:61:40
LEADERSHIP, FELLOWSHIP, AND FELLOWSHIPS IN CCD
Eve Stafford explores leadership and virtuosity in community cultural development and lists some colleagues whose work we should celebrate.

Artwork 60 December 2004, CCD and Young People

CCD and Young People aimed to produce an edition of ARTWORK that presents a snapshot of theory and practice in Australia in 2004, from a community cultural development perspective. The editions presents current thinking and findings on the importance of participation in artistic practice for young people, particularly in the transition between childhood and adulthood. It will also provide readers with understandings of youth collaborative protocols when working with young people in collaborative art making processes. Examples will show how the voices of young people are being heard through the arts and how this contributes to expressions of youth culture.

- 04:60:1
EDITORIAL
by Bronwyn Jewell
- 04:60:2
2RESTLESS DANCE COMPANY
Restless Dance Company's unique and effective aesthetic of disability is achieved through balance. Kat Worth explains.
- 04:60:6
FROM DESERT DRAMA TO FREEFALL
Caroline O'Neil looks at how young people in Kalgoorlie Boulder WA are shaping their version of culture and the arts and making it happen.
- 04:60:9
THE LAND OF MILK & HONEY
Lucien Simon discusses the changing environment inhabited by young people and youth arts.

- 04:60:12 MESH - IT'S RISKING EVERYTHING COS ART LIVES!
MESH is a cultural access program run by the Tasmanian Regional Arts with a focus on regional and isolated youth. Karlee Foster looks at the need for this new state-wide initiative.
- 04:60:14 WICKED SISTAS
Lyrics from the Wicked Sistas Project run by Kurruru Indigenous Youth Performing Arts for young women from the north western suburbs of Adelaide.
- 04:60:17 PLAYING FOR CHANGE
Celia White offers some exciting examples from round Australia of how participation in circus activities provides access to a community.
- 04:60:22 THE INTERNATIONAL CHILDREN AND YOUTH MULTIMEDIA ACCESS CAMP
Therese Sweeney explains this innovative international project mentoring multimedia skills and professional development opportunities for young people.
- 04:60:24 ARTS PATHWAYS
Sharon Hogan explores this Queensland government initiative to explore how 'innovative and practical strategies and partnerships create better options for young people through involvement with the arts'.
- 04:60:27 THE YOUTH TRAVELLER AND THE CCD HIGHWAYS, STREETS AND BYLANES
Mantej Singh compares cultural preservation and development as competing and complementary ideologies in youth arts.
- 04:60:32 SOCIAL DRAMA - AN EVOLVING FRAMEWORK
Chris Pye looks at how Social Drama provides and facilitates safe supportive spaces and frameworks within which young people can build more authentic relationships with themselves, each other and their world.
- 04:60:35 AN ARTIST'S REFLECTION
A look at a successful marriage of community cultural development work and multi-media as an artform by Ian Corcoran.
- 04:60:37 THE WORLD AT HOME: CCD AND YOUNG PEOPLE IN THE TOP END
The Top End of Australia has a wealth of multiculturalism but just because the lifestyle provides a rich cultural tapestry, doesn't mean people have a 'real' opportunity to exchange. Paula Johnson explains.
- 04:60:40 CREATING COMMUNITY - HOW KIDS CONNECT THROUGH CULTURE
Eulea Kirraly from Tuggeranong Community Arts looks at Fresh Funk Street Dance and Messengers, two on-going youth programs, and Push and Shove, a multi-arts project for boys.
- 04:60:43 LEARNING, DOING, DONE
Images from a graffiti project run by jimmy c (aka James Cochran) in the north of SA.

Artwork 59 September 2004 - Evaluation and CCD

- 04:59:1 EDITORIAL
Scott O'Hara
- 04:59:3 DOCUMENTATION AND EVALUATION: A PRIMER
Scott O'Hara and Vandana Ram introduce some of the key concepts and practical ideas to get started in evaluation.

- 04:59:7 HOW THE ARTS IMPACT COMMUNITIES
Joshua Guetzkow provides an introduction to the literature on arts impact studies in this extract from a paper prepared for the 'Taking the Measure of Culture Conference' at Princeton University in June, 2002.
- 04:59:11 INTRODUCTION TO PARTICIPATORY ACTION RESEARCH
Lisa Philip-Harbutt presents a snapshot of her research into Participatory Action Research and its application and similarity to community cultural development.
- 04:59:13 DOT'S VISUAL REMINDER OR EVALUATION AS A POLITICAL ENDEAVOUR
Celina McEwen reflects on her own processes in evaluating two projects, The Longest Night and Re-Igniting Community.
- 04:59:17 POST OCCUPANCY EVALUATION AND ARTS IN HEALTH
Marily Cintra explores a methodology which adds to the outcomes of community cultural development by offering a further dimension to the active engagement of the initial project.
- 04:59:21 WHO GOES THERE - FRIEND OR FOE? GIVE ME YOUR PASSWORD!
Sandra Krempf discusses issues of belonging and points of view to help us think about what influences our judgement and evaluation.
- 04:59:23 CCD – A POLICY FOR SOCIAL CHANGE?
Michelle Evans adds to the academic body of work in the field of ccd; creating new questions, ideas and problems for further research to build upon.
- 04:59:27 BUILDING AN EVIDENCE BASE: DYNAMIC OBSERVATION
Martin Thiele and Sally Marsden discuss the evaluation processes of The Artful Dodgers Studio – an innovative multidisciplinary program established to engage with and provide specialist services to young people with complex needs.
- 04:59:32 RETURN TO VIRTUAL PALESTINE: TOWARDS A MODEL FOR NEW MEDIA AND CCD
Sean Bridgeman raised a number of issues about Virtual Palestine online projects in a previous article and now, more than two years after the project launch, we revisit the Virtual Palestine project and its outcomes.
- 04:59:35 GUNS FOR HIRE: COMMERCIAL EVALUATION SYSTEMS ON THE WEB
Dee Martin investigates two methodologies – called HIPSYS and AVI – and looks at how they might inform evaluation in the field of community cultural development practice.
- 04:59:38 INTERVIEW: WHO EVALUATES THOSE EVALUATING US?
Big hART's founder and national artistic director Scott Rankin talks to Oryana Kaufman about what he expects of community cultural development evaluations and his aversion to the desk-driven, paperbound kinds.
- 04:59:43 REVIEW
Deborah Mills reviews Evaluating Community Arts and Wellbeing – An Evaluation Guide for Community Arts Practitioners.

Artwork 58 May 2004 - Telling the Stories

- 04:58:1 EDITORIAL
Lisa Philip Harbutt, Director of CAN SA.

- 04:58:3 CCD AND NARRATIVE THERAPY
SA activist, educator, writer and ccd worker Suzy Stiles introduces readers to narrative therapy through a story of her own.
- 04:58:8 SILENCED AUTHORS LAVISH TALES
Extracts from Revelation, a creative writing handbook for all prisoners of self, poignant pieces from S.A.L.T. writers in detention in WA, with contribution from Lockie Macdonald.
- 04:58:12 KINSHIP AND CREATIVITY
Stephen Page writes about the responsibility of interpreting traditional stories in a modern way and how his Indigenous heritage informs his creative and political expression.
- 04:58:17 ORAL TRADITION
Sandra Krempf from WA offers a personal reflection on the cultural, historical and political significance of telling story.
- 04:58:21 THE FIRST SIXTEEN YEARS, THE EVOLUTION OF ARTWORK
Nick Hughes maps the maturing of Artwork as a national journal of ccd analysis and fruitful archive for a developing practice.
- 04:58:26 FINEGAN'S TRAVELS
An email home from Fin Kruckemeyer. A story of reflection, a journal of journeying; a modern day On the Road. Fact or fiction, make of it as you will.
- 04:58:30 ENABLING THEORY, ANIMATING STORY, COMMUNITY AND COLLABORATION
Annie Bolitho and Mary Hutchison reflect on their professional collaboration as writers working and researching with communities and the inspirations of their creative partnership.
- 04:58:36 ON CLIMBING TREES, AN AUSTRALIAN PERSPECTIVE ON SUSTAINABILITY AND POLITICAL RISK AND COLLABORATION
Peter Newman uses stories to make the connection between creativity, political risk taking, and environmental sustainability.
- 04:58: LETTERS TO HOME
Young artswomen, participants of the Australia Council's Out There and Everywhere program, write home. We read of experiences that are challenging, often profound, a privileged insight into the development of Australia's young ccd practitioners.
- 04:58: STORY BOXES
Inspirational stories and snippets of ccd practice across Australia. Packed and wrapped for your take away enjoyment.

Artwork 57 - Arts, Health and Wellbeing Dec 2003

- 03:57:01 EDITORIAL
by Commissioning Editor Lisa Philip-Harbutt, Director of CAN SA.
- 03:57:03 PRACTISING ARTS AND HEALTH - WHAT'S IN A NAME?
Christine Putland sets the scene exploring the precise relationship between art and health.
- 03:57:07 MATTHEW NETTHEIM gives us a photo essay of images from the Flinders Medical Centre Artist in Residence Program in South Australia.
- 03:57:10 AUSTRALIAN ARTS AND HEALTH 1997 - 2003: A SIX YEAR PERSPECTIVE

Sally Clifford and Jo Kaspari retrospectively report on the development of the Arts and Health sector in Australia since 1997.

- 03:57:14 SLOW TUCKER, LONG YARN
Tom E Lewis and Jayne Nankivell tell us the story of a project which involved six communities in the development of their own communities' health in the Katherine region, Northern Territory.
- 03:57:18 ART AND WELLBEING; SECURING THE CONNECTIONS - INTEGRATING POLICY AND PRACTICE
Deborah Mills provides insight into the Australia Council CCDB report which explores the inter-relatedness of social, cultural, economic and environmental factors in governments' understanding of wellbeing in a community context.
- 03:57:22 THE WORKING BODY - ARTS AND HEALTH FOR ARTS WORKERS
Catherine Murphy reports on a series of workshops in South Australia that raised awareness of healthy, sustainable work practices for artists.
- 03:57:26 DADAA - PLACE OF DISABILITY IN ARTS, HEALTH AND WELLBEING
Gareth Wreford, Director of DADAA National Network looks at some key issues and discussions around arts, disability and health.
- 03:57:31 A PERSONAL PLACE WITHIN A SPACE - HEALTH AS A CULTURAL CONTEXT
Helen Zigmond takes us on her journey in the development of CLACIA 'Creatively linking a Community through Its Arts', a model of ccd practice currently being trialed in regional NSW.
- 03:57:34 ON YOUR OWN TWO FEET
A creative blending of image and text which explores how the arts have aided and abetted one woman, Susie Fraser, in developing an interest in resilience.
- 03:57:36 WORKING TOGETHER FOR WELLBEING - A VIEW FROM COMMUNITY HEALTH
Rosalie Hastwell looks at the language of ccd within a community health setting and discusses the work of North Richmond Community Health Centre, Victoria.
- 03:57:40 THE HAVES AND THE HAVE NOTS - STATE ARTS AND HEALTH PROGRAMS
Michael McLaughlin discusses the impacts of state based Arts and Health funding on local Community Arts practice.
- 03:57:43 REVIEW
Deborah Mills reviews Engaging Art: The Artful Dodgers Studio - A Theoretical Model of Practice by Martin Thiele and Sally Marsden.

Artwork 56 - the wide world of community cultural

- 03:56:01 EDITORIAL for Artwork issue 56: the wide world of community cultural development
Scott O'Hara, CEO CCDNSW for the National Network
- 03:56:03 BLOW THE CUPBOARD DOOR OPEN
Lockie McDonald on the frustration and joy of international exchange
- 03:56:06 FINDING YOURSELF WITH THE OTHER
Graham Pitts travels back and forth between Melbourne and East Timor
- 03:56:10 ENCUENTROS DEL CAMBIO - ENCOUNTERS OF CHANGE/EXCHANGE
Georgie Davill returns to the source of Peru

- 03:56:14 THE ITALIAN CONNECTION
Elio Gatti - A personal homecoming for Elio Gatti
- 03:56:18 INDIAN HOME COOKED DINER AND THE CCD CUISINE
Mantej Singh explores culture for development practice in India, examines some Indian/Australian projects
- 03:56:23 FROM DIY TO NY - LOOKING FOR CCD
Paula Johnson writes about her experiences in a community off the Kenyan coast and chats to Andy Miller about his exchange in the Big Apple
- 03:56:29 WHERE ON EARTH ARE WE? INTERCULTURAL EXCHANGE AND POPULAR THEATRE
A report on UTS Popular Theatre Summer School by Michael McLaughlin
- 03:56:33 SHIP OF FOOLS
Lisa Beilby examines the relationships between three theatre companies from Queensland, Chile and Kiribati
- 03:56:37 CREATING COMMUNITY-BASED DIALOGUE
A reprint from David Diamond on the thinking behind Headlines Theatre in Canada.
- 03:56:43 WHO IS BEHIND THE LENS NOW
Madalene Chu Interviews Vahid Vahed and Aryian Daly about how Australia leads the way in ccd for children and young people making film
- 03:56:47 COMMUNITY CULTURAL DEVELOPMENT ACCORDING TO ADAMS AND GOLDBARD
Jon Hawkes critiques publications on ccd by the Rockefeller Foundation from the Australian Perspective.

Artwork Magazine - Issue 55 - June 2003

WAYS OF SEEING - LOCAL GOVERNMENT, CULTURE AND PLANNING

- 03:55:1 ARTWORK 55 EDITORIAL
Dee Martin
- 03:55:2 THE BASEMENT TAPES - COUNCILLOR EDDY
Don Chapman's interview takes us on a humorous journey through the history of one local government.
- 03:55:7 CULTURAL PLANNING - POLICY TASK, NOT TOOL
Deborah Mills considers the significance of culture in the planning process, and suggests 'ways of seeing' culture within the functions of local government.
- 03:55:12 HOLD ON TO YOUR HATS - CULTURAL PLANNING HAS HIT THE BIG TIME
June Moorhouse talks about cultural planning in Fremantle, Western Australia.
- 03:55:20 SMALL TOWNS, BIG PICTURE - ART, SOCIAL RESEARCH AND COMMUNITY DEVELOPMENT
Malcolm McKinnon reports on the Victorian regional project Small Towns, Big Picture.
- 03:55:25 PLANNING LOCAL CULTURES: LOCAL GOVERNMENT APPROACHES
Robin Trotter reflects on how cultural planning might relate to the Regional Arts Development Fund in Queensland.

- 03:55:31 ONE SIZE DOES NOT FIT ALL
Susan Conroy discusses the status and integration of cultural planning across NSW councils.
- 03:55:36 ACROC - SO CLOSE, SO FAR AWAY
John du Feu reports on the model of ACROC - the Arts and Cultural Regional Organisation of Councils in Queensland.
- 03:55:39 FROM HERE TO COMMUNITY
Catherine Murphy looks at two publications from South Australia which map developments in the relationship between local governments, the arts and cultural sectors over 10 years.

Artwork Magazine - Issue 54 - August 2002

REGIONAL PERSPECTIVES - defining, exploring and creating

- 02:54:1 THE ARTS, THE REGIONS AND THE ECONOMY*
Donald Horne's presents an analysis of the political and cultural national context in which artists and artworkers work regionally.
- 02:54:6 THE MAIN GAME: CCD IN TASMANIA
Michael Mclaughlin takes a look at the key political and social issues, and the community cultural development activity in Tasmania.
- 02:54:10 CREATIVE ENGAGEMENT *
Jon Hawkes explores the how culture affects and relates to human activity and policy realms and what are the essential ingredients for keeping arts and culture on the public planning agenda.
- 02:54:16 A FERTILE PRODUCT - AN OUTSIDERS VIEW
Focusing on the final visual works from the Victorian project '...such fertile ground...', Julie Shields discusses a range of issues that relate to artistic outcome, public art and representation of communities.
- 02:54:22 GIVE NATURE A CHANCE
Through his experience working with regional communities, more recently in Western Australia with the SALT project, Lockie MacDonald explores the issues involved with working with regional communities and what is or is not left behind.
- 02:54:25 THE STATE OF PLAY, THE PLAY OF STATES
Narelle Vogel, explores the cultural and political issues that arise in Albury Wodonga, a community which straddles state borders, and the community cultural development framework for activity.
- 02:54:29 RIVERS OF CHANGE
Alex Reid's, interview with Danyon De Buell, Country Arts SA's Arts Development Manager for the Riverland-Mallee region, discusses multiculturalism and community cultural development in the region.
- 02:54:35 WHERE THERE'S SMOKE...
Nat Trimarchi reports on a South Sea Islander community in Regional Far North Queensland, the community cultural development process and its link to cultural tourism and sustainability.
- 02:54:39 PROFILE: PETER CALLINAN

Barbara McCarthy interviews Peter Callinan Project Officer from Barkly Regional Arts, Northern Territory.

02:54:42

DARNLEY ISLAND, PART OF THE TORRES STRAIT MOSAIC

Lynette Griffiths & Diann Lui give an overview of Torres Strait Island Culture and regional identities.

*

This article is an extract from the presentation delivered at Groundswell, the third national biennial conference of Regional Arts Australia, held in Albury Wodonga in October 2002, hosted and co-ordinated by Regional Arts NSW in partnership with Regional Arts Board Albury Wodonga.

Artwork Magazine - Issue 53 - August 2002

02:53:1

ARTWORK 53 EDITORIAL

Dee Martin

02:53:3

EVALUATION PERSPECTIVES AND PRACTICES IN COMMUNITY CULTURAL DEVELOPMENT

Rick Flowers provides a theoretical introduction to evaluation processes within the community cultural development sector.

02:53:6

THE RIGHT ROAD?

Annamarie Reyes interviews participants of the Road Project in Sydney revealing difficulties, untold stories, and further developments.

02:53:12

GOD I HOPE YOU WORK AGAIN: THE FELLOWSHIP EXPERIENCE

Michael McLaughlin talks with two fellowship recipients and explores the role critique plays in informing methodology, practice and the outcomes of a fellowship.

02:53:15

TOWARDS A CRITICAL PRACTICE: A MODEL FOR TALKING AND WRITING

An excerpt from Ian Maxwell's and Fiona Winning's article, printed originally in Artwork magazine Edition 49, explores a model for reviewing and analysing community artworks.

02:53:21

PARIS AND THEN SOME...

Maryanne Lynch follows the journey of community cultural development residency recipient Maria Filippow and explores the progressive nature of Australian community cultural development practices.

02:53:26

HIP HOP DOWN UNDER - SKETCHES OF A LONDON/SYDNEY HIP HOP EXCHANGE

Vicky Sentas talks to the participants of Out and About, a fruitful London/Sydney hip hop exchange.

02:53:32

FROCKS, FINESSE AND THE FRAMING OF TRUST

Annie Bolitho critiques a community cultural development project, exploring the value of the debutante ball to a rural Queensland community.

02:53:37

ADELAIDE FESTIVAL 2002

Three differing perspectives of the Adelaide Festival 2002.

02:53:37

Which Country Are You From?

Lockie McDonald

02:53:40

The 2002 Adelaide Festival - Democratisation or Amateur Hour?

Stephen Spence

02:53:44 Critical Comment - Letter to the Editor
Don Chapman

Artwork Magazine - Issue 52 - May 2002

02:52:1 THE VIEW FROM 2002
Editorial by Scott O'Hara

02:52:3 FOR AYS INTO DIGITAL STORYTELLING
Artswoker Malcolm McKinnon explores how technology opens up creative opportunities for regional communities.

02:52:7 VIRTUAL COMMUNITIES AND COMMUNITY CULTURAL DEVELOPMENT
Bong Ramilo reports on the developing world of virtual community cultural development: its successes, failures and potential.

02:52:12 ART AND TECHNOLOGY - NOTES ON CREATIVITY IN A DIGITAL AGE
Stephen Wacker explores the relationship between the creative nature of programming and artistic creation.

02:52:14 CONNECTION. NOT OF THE SCSI OR USB KIND
Maria Fillipow and Andrew Hazewinkel look at Australians On Line: a project developing models of community publishing online.

02:52:18 ccd.net - a virtual community?
Mark Tranthim-Fryer, Project Manager of ccd.net, provides some background to the new national community cultural development website.

02:52:24 www.tapinonthepipes.community
Lisa Beilby reports on a project from regional towns in southern Queensland for participants experiencing disability and disadvantage.

02:52:28 MUSIC COLLABORATION AND COMMUNICATION ONLINE
Sean Bridgeman explores how an online environment affects the nature of collaboration and communication.

02:52:33 CCD & TECHNOLOGY: WHAT IF THE WORLD HASN'T MOVED?
Michael McLaughlin offers a personal perspective on the role of technology in community cultural development.

02:52:37 TECHNOLOGY AS A TOOL FOR SELF REPRESENTATION
Cheryle Yin-Lo uses projects to explore how technology has increasingly become an essential and powerful tool for cultural expression.

Artwork Magazine - Issue 51 - December 2001

01:51:1 EDITORIAL
Dee Martin

01:51:2 THE AUBURN COMMUNITY DEVELOPMENT NETWORK
Nicola Joseph explores the International Film and Video Festival for Children and Young Adults and the developmental impact the event has on this Sydney community

- 01:51:11 **SUSTAINING THE SOCIAL IMPACT**
Deidre Williams presents an alternative funding model for community cultural development that focuses on the long term
- 01:51:12 **STAND YOUR GROUND**
Michael McLaughlin speaks with PACT Youth Theatre from Sydney's inner southwest about the long-term planning and consultation for their recent project
- 01:51:16 **A COLLABORATIVE APPROACH**
Dian Mac Mullin analyses two recent South Australian community cultural development projects set firmly in the heart of non-arts organisations
- 01:51:20 **WORKING FACE TO FACE**
Antonella Casella explores Brisbane Ethnic Music and Arts Centre's approach to long-term developmental support for culturally diverse communities
- 01:51:26 **CREATING SUSTAINABLE CULTURES**
Simon Roodhouse, Research Professor at the Bolton Institute, UK, articulates the developing arguments for wider definitions of culture, and the key to the sustainability of cultural life
- 01:51:32 **PROJECTS TO PROGRAMS**
Graham Pitts interviews artsworker Julie Shiels about her years at the North Richmond Community Health Centre in Victoria
- 01:51:38 **WELFARE STATE INTERNATIONAL**
Stephen Spence reports on the evolving practice of the UK's Welfare State International
- 01:51:40 **MRS LANTERNS**
Stephen Spence interviews UK artsworker Kay Greer who worked Welfare State before moving on to develop her own creative practice

Artwork Magazine - Issue 50 - August 2001

- 01:50:3 **LOOKING OUT OF THE PIGEON HOLE**
Frank Panizzi urges a fundamental rethink of the theoretical underpinnings of our work.
- 01:50:7 **THE IMAGERY CONFERENCE**
Graham Pitts and David Watt trace the evolution from 'community arts' to 'community cultural development'
- 01:50:15 **RAMBLINGS OF A COMMUNITY ARTIST IN SEARCH OF COMMUNITY**
Bong Ramilo examines how different notions of community and even the use of the word itself inform current practice.
- 01:50:22 **WHOSE CULTURE IS IT IN THE REGIONS?**
Eve Stafford endorses the 'clustering' model for fostering regional arts development.
- 01:50:30 **KENNY'S STORY**
Gemma Pepper responds to the National Critical Debate series from a regional perspective.
- 01:50:34 **CULTURE: A PARALLEL FRAMEWORK**
Deborah Mills reviews Jon Hawkes' ground-breaking work, The Fourth Pillar of Sustainability - culture's essential role in public planning, commissioned by the Victorian Cultural Development Network.

01:50:37 HIGHWAY 61 REINVENTED - CULTURAL TOURISM IN THE USA
Nat Trimarchi takes a look at American tourism, heritage and cultural industries rejuvenated by a more holistic approach to attracting visitors.

01:50:41 WHO OWNS THE PROCESS? WHO OWNS THE PRODUCT?
Heather Shearer - an indigenous perspective

Artwork Magazine - Issue 49 - March 2001

01:49:1 AESTHETIC ACTIVISM
Darlene Clover features three projects from Canada using visual and performance art exploring cultural and environmental activism.

01:49:8 TOWARDS A CRITICAL PRACTICE
Ian Maxwell and Fiona Winning explore a model for reviewing and analysing community artworks. Featuring Sydney projects *Vagrant Winds* an exhibition and *Cement Garage* a performance work.

01:49:21 A MODEL FOR COMMUNITY ARTS PROJECTS?
Three responses to 'Towards a Critical Practice: A Model for Talking and Writing about Community Arts Works'.

01:49:21 Critique: a conversation of development by Patricia Walton

01:49:23 Constructive Critique by Meg Simpson

01:49:24 Conflicts in Critique by Victoria Keighery

01:49:27 HUMANS OR NON?
Dr Pam Johnston discusses the relationship between visual and performance artists and the community of Woolloomooloo in the age of Reconciliation.

Artwork Magazine - Issue 48 - November 2000

00:48:1 'BUREAUCRACY IS KILLING ACTIVISM':THE GREAT DEBATE
Pg1. Cath Cantlon opens for the affirmative claiming bureaucracy is swamping the lives of artists.
Pg4. Andrew Donavon Closes for the negative claiming activists are infiltrating the bureaucracies.

00:48:8 THE DISCUSSION CONTINUES
Stephen Spence responds to the Great Debate and considers the future of activism and the arts.

00:48:15 IN FOR THE LONG HAUL
Sally Marsden, Melbourne artist, explores a fundamental shift in her work in communities.

00:48:20 DISABILITY CULTURE
Nick Hughes reports on changes in the nexus of art, culture and disability.

00:48:26 TWO COMMUNITIES AND TWO PROJECTS FOR CHANGE
Pg26: Margy Timmermans and the River of Life in north Queensland.
Pg30: Elizabeth Dean on sewing banners and fighting fires in Tasmania.

Artwork Magazine -Issue 47 - July 2000

- 00:47:1 INDIGENOUS IT
Nicola Joseph explores issues of cultural development through IT.
- 00:47:7 THE WOMEN'S CIRCUS...MY PASION, MY CAREER, MYLIFE
Andrea Ousley presents a personal report on the life-changing experience of learning more than circus skills in Footscray.
- 00:47:12 CHALLENGES IN ISOLATED COMMUNITIES
Dee Martin reflects on the practical and philosophical challenges of supporting cultural development in south-west Queensland.
- 00:47:18 SACRED KINGFISHER
Lucy Filor researches an example of a holistic approach to community cultural development and environmental education at the Centre for Education and Research in Environmental Strategies in East Brunswick.
- 00:47:22 INNER DIALOGUES
Lisa Philip-Harbutt reflects on her learning as a community artist in academia in Adelaide.
- 00:47:28 PUBLIC ART MENTORSHIP
Jane Russel compares the experience of two South Australian artists in a mentoring relationship.

Artwork Magazine - Issue 46 - March 1999

- 99:46:2 VISION NOT THE VENUE IN WHICH THE VISIONARY SITS.
Sue Beal describes the genesis of the Art and Community Conference and the issues for local government which she found most inspirational.
- 99:46:6 FROM CONVOLUTION TO REVOLUTION
Martin Thiele reflects on the structure and approach of the conference workshop program and muses on an alternative future for community cultural development.
- 99:46:12 A NEW CENTURY, A GLOBALISED WORLD AND THE CHALLENGE FOR COMMUNITIES
Professor Mary Kalantzis spoke on the opening day of the Art and Community Conference held in Melbourne in October 1999
- 99:46:17 HOW TO AVOID GETTING BURNT IN THE PARK
David Milroy reflects on the discussions generated by the conference for participants from Aboriginal communities across Australia.
- 99:46:20 IT'S OUR PARTY AND WE WILL LAUGH IF WE WANT TO
Nicola Josephs offers a critical analysis of this all-day session subtitled: cultural diversity cutting a new edge.
- 99:46:25 THE ANSWER TO ALL ARTS PROBLEMS
Graham Pitts' response to Community Arts is Dead - a session of the Art and Community conference.
- 99:46:28 WHICH WAY IN? YOUNG PEOPLE AND COMMUNITY ARTS
David Everist's personal overview of the relevance of the Arts and Community Conference to young people and an exploration of their needs.
- 99:46:31 ART AND COMMUNITY - REGIONALLY SPEAKING
Eve Stafford, a long time community cultural development practitioner, offers a regional perspective of the Art and Community Conference.

- 99:46:34 **VERVE! SOMETHING WORTH CELEBRATING**
David Doyle gives a personal perspective of the arts and disability program, Verve!, including an overview of organisations from around Australia and their different approaches to community cultural development.
- 99:46:38 **ON THE ROAD WITH RUBY RED**
Celia Moon interviews the recipient of Australia's 1999 Ros Bower Award.
- 99:46:42 **BOOK REVIEW**
Waterworks: an exploration of water through public art by five regional communities, initiated by the South Australian Country arts Trust. Reviewed by Patricia Walton.
- 99:46:44 **COME 'N A GO GO**
a snapshot of the conference's community music project.

Artwork Magazine - Issue 45 - December 1999

- 99:45:1 **TARING PADI: INDONESIAN ARTIST AND POLITICAL CHANGE**
The past two turbulent years in Indonesia have created an opportunity for a group of artists to begin to forge a new way of cultural and political expression in a country where, for more than thirty years, the voice of the people has been suppressed. Heidi Arbuckle traces the rise of the Taring Padi artworkers.
- 99:45:7 **THAILAND'S MAKHAMPON THEATRE GROUP: THE SWEET AND THE SOUR**
Community theatre worker and cultural activist, Richard Barber, describes the model of volunteerism practised by Markhampon, an experimental community theatre group in Thailand, and examines whether such a mode of operation could translate across the cultural boundaries to Australia.
- 99:45:13 **THROUGH THE FLY'S EYE: A MYRIAD OF VIEWS, PERSPECTIVES AND ANGLES**
In his address to a forum in October this year on 'Our diversity-our heritage: Partnerships for Migration Heritage', organised by the NSW Migration Heritage Centre, Frank Panucci assembled a range of arguments centring on the themes of "community", 'multiculturalism' and social and cultural policy and posed some challenges to commonly-held beliefs.
- 99:45:17 **HIP HOP: A WORLDWIDE CULTURE WITH A LOCAL RELEVANCE**
Hip hop, the youth dance culture 'for people who don't fit in', has been celebrated in the musical BASS ANGER, a Melbourne youth theatre project which helped put young women centre stage, as Jacqui Sundbery writes.
- 99:45:21 **GETTING REAL ABOUT YOUNG PEOPLE'S RIGHT TO LIVE: A WESTERN AUSTRALIAN EXAMPLE**
If artworkers and policy-makers are serious about involving and empowering young people in the arts then they will have to get real about handing over the power to them, says Travis Beasley.

Artwork Magazine - Issue 44 - September 1999

- 99:44:1 **ENDLESS CREATIVE FIELDS**
Fairfield Community Arts Network owes its existence to the actions of some locals committed to multiculturalism and this spirit of inclusiveness has imbued it's artistic

endeavours for ten years. Arts Officer Samiramis Ziyeh offers her insights on the tenth anniversary of the Network.

- 99:44:7 **RESTLESS DANCE COMPANY**
Restless Dance Company artistic director' Sally Chance, traces the evolution of this critically acclaimed Adelaide youth company she helped form.
- 99:44:14 **BOLD BAGS AND OLD BAGGAGE**
An inspiring visual arts exhibition from Tasmania which is now touring Australia has the changed lives of the many ordinary women who took part' as Elizabeth Dean reports.
- 99:44:18 **FESTIVALS, FAIRS AND CARNIVALS**
The essential flavour of the traditional English village fair lives on in Bristol. Patricia Walton reviews two local community festivals that have a shared history spanning more than 25 years.
- 99:44:22 **INTIMATE SPECTALE IN THE SSUBURBAN BADLANDS**
Ian Maxwell reviews a performance prepared with the people of Speed St in Liverpool, Sydney's west, and performed by that community, with SYDNEY'S Urban Theatre.

Artwork Magazine - Issue 43 - August 1999

- 99:43:1 **WATERWORKS**
A complex and artistically ambitious undertaking linking communities throughout South Australia through their response to the state's scarcest resource is a unique community arts initiative. Cath Cantlon and Alex Reid examine the evolution of WATERWORKS, South Australia's first state-wide regional arts project.
- 99:43:7 **THE BIG ISSUE SOUTH WEST**
A publishing concept that has given a voice, dignity and cold hard cash to many of Britain's homeless-and now to Australia's- is a style of activism that has impressed Patricia Walton in Bristol.
- 99:43:12 **MARDI GRAS**
On the twenty-first anniversary of the Sydney Gay and the Lesbian Mardi Gras Celia Moon takes time out from the party to examine exactly what this highly publicised and successful event has achieved artistically and politically and where it might be headed in the future.
- 99:43:17 **CRIMINAL ARTISTRY: THE HUNTING IN PACKS PROJECT**
Nick Hughes traces the development of a collaborative youth theatre project in Adelaide's southern suburbs that began as a novel approach to crime prevention but wound up contributing to a new found sense of purpose for the company involved.
- 99:43:23 **LETTERS TO THE EDITOR: MISSED OPPORTUNITIES AT TCHARKULDA ROCK**
In the last issue of Artwork Malcolm McKinnon wrote a critical review of the EPIC event devised and performed by communities in the Eyre Peninsula region in western South Australia. Here are some responses to the article.

Artwork Magazine - Issue 42 - March 1999

- 99:42:1 **REGIONAL ARTS: A CHANGING LANDSCAPE**
Glynis Flower of the South Australian Country Arts Trust introduces this special edition of Artwork inspired by the 'Real Communities' Conference held in Mount Gambier in October 1998.

- 99:42:2 COMMUNITYCULTURALDEVELOPMENT: REFLECTIONS ON THE EVOLUTION OF A LANGUAGE
Dedora Mills reflects upon two decades of community arts and the apparent metamorphosis of the term 'community cultural development'.
- 99:42:6 TWO NATIONS
Keynote speaker to the Regional Arts Australia conference, Hannie Rayson, provides her Insights into the impact or the new corporatism and the work of artists in urban and rural Australia today.
- 99:42:11 DISTINCTIVE OBJECT MARKING OR EXPRESSING DIFFERENCE
Regional arts officer' Alex Reid' asks if artists make their mark in different ways in regional Environments.
- 99:42:15 MISSED OPPORTUNITIES AT TCHARKULDA ROCK
Malcolm McKinnon offers a critical perspective on EPIC, a large scale community arts event Staged at Tcharkulda Rock on the Eyre Peninsula.
- 99:42:19 INDIGENOUS ARTS
A sample of the work of desert and Top End artists under the umbrella of Barkly Regional Arts in the Northern Territory by Jane Russell.
- 99:42:23 SOME DEFINITIONS
Dee Martin presents a short overview of some of the principles and values that inform the work and the direction of the Queensland Community Arts Network.
- 99:42:23 ISOLATED ART AND THE AND THE INTERCONNECTEDNESS OF THINGS
The sense of isolation felt by young people is addressed in the work of Riverland Youth Theatre says former artistic director, Steve Mayhew.
- 99:42:29 A PRECARIOUS EXISTENCE: MULTICULTURAL ARTS IN THE REGIONS
Pilar Kasat sees multicultural arts and the regional arts as under the threat from similar forces.
- 99:42:34 A NEW SLANT ON ART AND WORKING LIFE
Jock McQueenie describes a new art and working life partnership in Tasmania.
- 99:42:38 IS THERE A ROLE FOR COMMUNITY CULTURAL DEVELOPMENT IN TOURISM
Fostering a sense of place is a common aim of cultural tourism and community cultural development and sets them apart from mass consumerism says Robin Trotter.

Artwork Magazine - Issue 41 - December 1998

- 98:41:1 SPEAKING OUT ABOUT OUR LIVES: OLDER WOMEN, COMMUNITY THEATRE AND LEADERSHIP.
Josephine Burden explores some interesting aspects of leadership which emerged in her recent research.
- 98:41:6 1998 ROS BOWER AWARD
An introduction to Peter Winkler winner of the 1998 Ros Bower Award presented by the Community Cultural Development Fund of the Australia Council.
- 98:41:8 TEST OR QUEST? EVALUATING YOUR WORK
Deidre Williams takes a refreshing look at critical evaluation in community arts practice and emphasises gaining insight over justifying the work.

- 98:41:15 THE WAY FORWARD
The twenty fifth anniversary of the Footscray Community Arts Centre: A reflection on the coming of age of a true community resource by Graham Pitts.
- 98:41:17 THE MISSION AHEAD
Stephen Spence reflects on connections between the arts and politics, and the role of community cultural development.
- 98:41:20 CULTURAL DEVELOPMENT AND THE URBAN ENVIRONMENT
Marla Guppy rethinks her understanding of 'environment' and the place of 'community culture'.

Artwork Magazine - Issue 40 - September 1998

- 98:40:1 HIGH BEAM 98
Nick Hughes reviews Adelaide's inaugural arts and disability festival.
- 98:40:6 LOCAL GOVERNMENT AND PUBLIC ART
Jackie Ohlin examines the issue of local government's role in public art. 'Awfulising all the public places'? Or identifying opportunities?
- 98:40:10 PLANNING, CULTURE AND COMMUNITY
Reflections on the cultural planning and development phenomena by Grahame Kime
- 98:40:14 MUSIC, MAGIC AND POLITICS: COMMUNITY CHOIRS
Singing in a choir can change your life. But there is more to it than that. Nick Hughes researches the attraction that singing in a community choir holds for many people.
- 98:40:19 PUBLIC ART AND CEAD: SOME ISSUES
Andra Kins explores the role of the artist and the community in Community Environment Art and Design and Art in Public Places.

Artwork Magazine - Issue 39 - July 1998

- 98:39:1 NEW DREAMING ALL NATIONS - DANCING OUR WAY HOME
Suzy Stiles reflects on a cultural exchange of indigenous Canadians and Australians.
- 98:39:6 OPPORTUNITIES AND CHALLENGES FOR ARTISTS
Megan Evans speaks at the Melbourne Conference Visions of Reality: art in the community and in the future.
- 98:39:10 LIVERPOOL HOSPITAL ARTS PROGRAM
Maria Leonardis investigates the planning and consultation processes used to develop an award winning community cultural development project.
- 98:39:16 CCD - WHY DO WE DO IT?
Eve Stafford takes a personal look at working in community cultural development.
- 98:39:21 SEPARATION, CARE AND LANGUAGE
Peter Hicks reviews *Out of the Ordinary: inventive ways of bringing communities, their stories and audiences to light*, a publication exploring the process of community writing.

Artwork Magazine - Issue 38 - March 1998

- 98:38:1 CREATING SOLIDARITY PARK

Art and social action at the site of a long-running union protest in Perth. Presented by Di McAtee and Janis Bailey.

- 98:38:6 RECONCILING THE SOFT AND FUZZY WITH THE SHARP AND POINTY
A discussion of the relationship between community arts and cultural planning by Malcolm McKinnon.
- 98:38:10 THE DARE OF THE STAGE
Chi Vu reports on the success of youth theatre programs at Footscray Community Arts Centre.
- 98:38:14 COMMUNITY CULTURAL DEVELOPMENT. DO YOU QUALIFY?
Celia Moon explores recent developments nationally in training for CCD workers and looks at some examples of activity generated as a result.
- 98:38:21 PLAYING THE GUM LEAF TO GOOD EFFECT
Malcolm McKinnon explores the role of the South Australian Country Arts Trust in community cultural development.

Artwork Magazine - Issue 37 - December 1997

- 97:37:1 UNUSUAL PARTNERSHIPS
Colin Berry reports on the Pulp the project; a risk taking, larger than life project in the Tasmanian paper mill town of Burnie.
- 97:37:6 FAILING IN THE FACE OF DEATH
Rob Finlayson reflects on his experience as a community writer in a palliative care service in Perth and the effect it has had on his life and work.
- 97:37:9 MEETING PLACES
Two South Australian community arts projects working towards reconciliation and building cultural links are explored by Kathie Muir.
- 97:37:16 SEMI MADNESS
Stephen Spence visits poet Geoff Goodfellow to ask about his writing that celebrates the unique community of Semaphore in Adelaide.
- 97:37:21 HIGH ART: A CD-ROM PROJECT
Graham Kime reviews a project from the North Richmond Community Health Centre, Victoria that uses technology to document and promote its range of community arts projects.

Artwork Magazine - Issue 36 - October 1997

- 97:36:1 SOUNDS OF THE STREETS
Maria Leonardis reports on a unique music program helping young homeless people in Sydney take control of their lives.
- 97:36:6 COMMUNITY, CONTEXT AND THEATRE
Nick Hughes debates a changing role for community theatre and the need for a broader interpretation of 'excellent' and a deeper understanding of the context of the work.
- 97:36:12 HEATWORKS: MOVING STORIES
Theatre, health and education in the Kimberleys - an innovative and brave program for and by Aboriginal people explored in this article by Celia Moon.

- 97:36:18 **WORKING WITH DIVERSITY: THE NEW ERA OF MULTICULTURALISM**
Deidre Williams talks to Vincenzo Andreacchio, a musician and a member of the Australia Council Community Cultural Development Fund, about the directions of arts funding policies and the challenges of nurturing a culturally diverse society.
- 97:36:22 **THE COMMUNITY ARTS: WHY IN AND WHY STAY?**
Graham Pitts reflects on his discovery of and dedication to community cultural development.

Artwork Magazine - Issue 35 - July 1997

- 97:35:1 **NOTES FROM HOME**
Anne Ferran looks at Viet Nam Voices, an exhibition that draws together multiple points of view to form a unique community statement.
- 97:35:6 **GUNGAHLIN ON A PLATE: CULTURAL PERSPECTIVES OF AN EMERGING COMMUNITY**
Graham Kime explores a place making project in a new residential development in the Australian Capital Territory.
- 97:35:9 **UNITY IN DIVERSITY**
Celia Moon writes about an award winning project for young people from inner Sydney that challenges racism.
- 97:35:13 **DJ SQUAT: A GLOBAL ON-LINE RAVE**
Stephen Spence reports on an international multimedia experiment by Doppio Teatro that takes a 21st century look at community.
- 97:35:16 **WOMEN'S CIRCUS...LEAPING OFF THE EDGE**
Book review by Cath Kenneally.

Artwork Magazine - Issue 34 - April 1997

- 97:34:1 **OUR LIVES OUR CHOICES: MORE THAN JUST YOUR AVERAGE CONFERENCE**
Cath Kenneally reports on the unique role of the arts in the SA consumer led mental health conference, October 1996, Adelaide.
- 97:34:6 **ART ON THE BORDERLINE - USA AND MEXICO**
Rose Costelloe reports on an interview with members of the Border Art Workshop and their work in a border community in Mexico.
- 97:34:10 **REGIONAL DISTINCTIVENESS AND 'CULTURE'**
Michael Keough argues that 'culture' is hard to come to terms with and that most local councils already employ a variety of existing plans and processes that can be enhanced.
- 97:34:15 **SEE SAW - FINDING THE BALANCE**
Catherine Murphy takes a reflective look at the role of the artist in an artist initiated community project.
- 97:34:21 **PUBLIC ART ARRESTS RURAL COMMUNITY**
Chris Stannard addresses issues that face local government when planning a public art or environmental design project.

Artwork Magazine - Issue 33 - December 1996

- 96:33:1 SETTING THE SCENE
Introduction to the multimedia symposium held in Adelaide and details about the symposium online.
- 96:33:3 SYMPOSIUM OVERVIEW
Cath Kenneally provides an overview of the three mornings of multimedia presentations at the symposium.
- 96:33:6 THE BIG PICTURE
Stephan Alexander sets the global political context for the multimedia phenomenon.
- 96:33:8 VNS MATRIX, CYBERFEMINISTS
Francesca da Rimini on cyberfeminism and technology.
- 96:33:11 ITALIAN COUNTERCULTURE IN THE AGE OF MULTIMEDIA
Ermanno 'Gomma' Guarneri outlines the activities of the cooperative Shake.
- 96:33:13 APPROPRIATE STRUCTURES - COMMUNITY ARTS AND THE NEW WORLD ORDER
Zane Trow discusses community arts and artists' processes in projects in Melbourne and Taiwan.
- 96:33:16 KOMNINOS: CYBERPOET
Kominos Zervos addresses the topic of the development of cyberpoetry and the use of technology.
- 96:33:18 REALM OF THE HUNGRY
Lylie Fisher speaks about the three year development of the *Realm of the Hungry* project.
- 96:33:20 KEEPING THE LANGUAGE ALIVE
The Flinders Ranges Adnyamathanha community's CD-ROM: Plants of the Northern Flinders Ranges.
- 96:33:22 PERFORMING ARTS AND MULTIMEDIA
Two community projects using multimedia, *Border Crossings* and *The Swing*.
- 96:33:23 YOUTH ARTS ON THE NET
Michael Doneman describes the role of networked technologies in the youth cultural development scene in Queensland.
- 96:33:25 DIGITARTS
Lisa Burnett on Digitarts: young women online.
- 96:33:26 GROUND DESIGNS TO DIGITAL MEDIA
Marl Fryer describes Jukurrpa Arts, an Aboriginal arts collective which is putting material on the web.
- 96:33:28 NET INFORMATION
Handy information on the Art Law Centre, the Australian Network for Art and Technology, the Ngapartji Co-operative Multimedia Centre and more.

Artwork Magazine - Issue 32 - September 1996

- 96:32:1 FRINGE IN THE PINDAN
Lockie McDonald provides a personal account of his experience at the 1996 Broome Fringe Festival.

- 96:32:6 **QUERYING COMMUNITY**
Gay Hawkins examines the concept of community and the implications of incorporating diversity.
- 96:32:10 **A TIME TO CELEBRATE**
Cath Kenneally interviews a range of players in a community arts project that laid the foundations of future work for Port Community Arts centre
- 96:32:18 **RAISE THE PROFILE: RAISE THE STAKES**
Peter Wood provides an overview of a national marketing project involving ten community based arts organisations.
- 96:32:22 **WHY WE SHOULD STICK WITH COMMUNITY**
Stephen Spence analyses the important role that community cultural development work plays in building the community and making change.

Artwork Magazine - Issue 31 - June 1996

- 96:31:1 **URRBRAE HOUSE PROJECT**
Pat Rix explores the genesis of an Adelaide CEAD project involving a university owned heritage site in search of a new relationship with the community.
- 96:31:7 **A SENSE OF CYCLE**
Describing a storytelling project in Brisbane which brought together a community of Murri people, Wesley Enoch reflects on the central place storytelling has in the past, present and future expression of indigenous Aboriginal cultures.
- 96:31:12 **ART OF COLLABORATION**
Fiona Winning writes about a collaborative cross cultural artistic process which produced some stunning results in a Western Sydney suburb.
- 96:31:16 **GRADUATE DIPLOMA: COMMUNITY CULTURAL DEVELOPMENT**
Anne-Marie Mykyta reports on this new course and its value to artists and project organisers.
- 96:31:18 **CREATING SOCIAL CAPITAL**
Reviews by Cath Kenneally and Elizabeth Morgan.
- 96:31:20 **COMMUNITY ARTS NETWORKS**
Nick Hughes presents an overview of how the Community Arts Network organisations across Australia are strategically applying their scant resources to assist community cultural development.

Artwork Magazine - Issue 30 - March 1996

- 96:30:1 **COASTWISE**
Pat Rix explores an interdisciplinary approach to cleaning up an urban coastal waterway.
- 96:30:7 **COMPULSIVE COMPETITIVE TENDENCIES**
Alex Prior explores the positives and negatives for community arts practice in the move to compulsory competitive tendering for local government in Australia.
- 96:30:12 **RAN DAN SWEETLAND**
An extract from Lockie McDonald's journal while as a member of a Perth Community Theatre Company he was in residence on Christmas Island in the Indian Ocean.

96:30:17 OVERVIEW: STATE ARTS FUNDING
Nick Hughes presents an overview of state/territory government funding for community cultural development on a state by state basis.

96:30:24 GROWING COMMUNITY ART
Kate Barnett describes a Fremantle project that blends permaculture, grey water management, bush restoration and community arts.

Artwork Magazine - Issue 29 - November 1995

95:29:1 REMARKABLE JOURNEYS
Nick Hughes explores the artistic philosophy of Restless Dance's Artistic Director, Sally Chance.

95:29:5 NYNARRIN DREAMING: RECLAIMING THE LAND
Jane Cousins recounts the story of a project which saved an inner city bush block from unsuitable development and created a community recreational haven, complete with artworks.

95:29:9 ARTS GLUE
Ron Hoenig looks into the role and value of three arts service organisations in South Australia.

95:29:12 BANG
Alex Prior interviews three women who have recently established a professional community theatre in Cairns.

95:29:16 PERFECT STRANGERS
Hilary Beaton travels into the world of the Internet to discover what Perfect Strangers, Contact Theatre's youth art and culture site is all about.

95:29:20 PUBLISHING POETRIX
Sherryl Clark explains how a unique community publication of women's poetry evolved and manages to survive without government funding.

95:29:22 PARK PROJECT: ISA IMAGES
Pat Wise provides a guided tour of a community-based project which transformed a prickly patch into a community recreation park.

Artwork Magazine - Issue 28 - September 1995

95:28:1 WHITE APRONS - BLACK HANDS
Alex Prior describes the background to an Aboriginal oral history - visual arts exhibition from Queensland.

95:28:6 ART + BUSINESS
Kath Walters explores how a post card project linked artists and business to enhance cultural tourism in Fitzroy, Victoria.

95:28:9 SOMEWHERE SPECIAL
Nick Hughes outlines how, in Adelaide a team of artists helped a community personalise its school.

95:28:11 FACT FINDING

Deidre Williams reports on a national study linking community based arts funding to expanding arts markets.

- 95:28:16 BUT WHAT DO YOU DO FOR A LIVING
Cath Kenneally reviews But What If I Get Ripped Off - a new economic study of Australian Artists.
- 95:28:18 RIPPLES
Christopher Brocklebank presents a strong case from Alice Springs in favour of artists and communities consolidating their creative relationships.
- 95:28:21 BITS AND PIECES
PP Cranney interviews Cynthia Turner a Sydney mosaic artist whose work is transforming public spaces.

Artwork magazine - Issue 27 - June 1995

- 95:27:1 WORKING INSIDE OUT
Kath Walters interviews Maud Clark about her work and the evolution of Somebody's Daughter Theatre Company.
- 95:27:6 THE GOV
Erica Sharplin discovers an Adelaide hotel with heart for the arts.
- 95:27:8 WAY OUT WEST
Donald Horne outlines why Sydney's western suburbs are setting standards for community culture.
- 95:27:11 CULTURE SHOCK IN PAKISTAN
Nick Hughes discovers how three Australian artswomen became involved in an international puppet festival in Pakistan.
- 95:27:16 PLACES NOT SPACES
Placemaking in Australia. Book review by Cath Kenneally.
- 95:27:24 ANTS TO ELEPHANTS
Musing on Multiculturalism and Folk Tales. Ron Hoenig investigates a community literature project.

Artwork Magazine - Issue 26 - March 1995

- 95:26:1 WORKING OFF THE BACK FOOT
A project in Mt Gambier timber mills undertaken by artist-in-residence Phill Rookes demonstrates how he consults with management and workers - article by Nick Hughes.
- 95:26:7 ROUSING THE SPANISH REBELS
Lisa Phillip-Harbutt tells how she made a statement at a workshop run by the Commediants theatre company - 'hit them with their own strategies!'
- 95:26:10 VOYAGE
Community artist Cath Cantlon shares her personal, ethical approach to working culturally with indigenous people.
- 95:26:12 ARTS MOVES

A report on the creative approaches used by artswokers at the Julia Farr Centre by Andrea Fox and Lynne Radcliffe.

- 95:26:16
ART ALONG THE LINE
Erica Sharplin looks at a project aimed at providing Adelaide graffiti artists with their largest (legal) canvas ever.
- 95:26:18
HITCHING A RIDE ON THE INFORMATION SUPERHIGHWAY
An analysis of what the superhighway and the creative nation statement mean for arts in Australia by Jock Given.
- 95:26:22
THE SIGNET RING AND THE STAND FOR THE FISHING ROD MUST BE EQUALLY AS STRONG
Julia Haska reports on the cultural insights from two years spent in Samoa.
- 95:26:24
STRETCHMARKS - AN EXPERIENCE.
Women from SAYTC and Northfield prison worked with women from the outside on a performance and photography project that examined some stark and challenging material.
- 95:26:27
PRE-PREPRESS
Good advice and some clear guidelines for preparing desktop publications from graphic and design editor of Desktop magazine Kurt Brereton.
- 95:26:30
WEENA MOOGA
Joan Boylan tells of a celebration of dance, stories and visual art that brought together three generations in Aboriginal communities on the Far West coast of SA.
- 95:26:34
BOOK REVIEWS
Cath Kenneally takes a hard look at recent publications *Culture Difference and the Arts* and *Fire on the Water*.
- 95:26:36
PUPPETS PROMOTE MENTAL HEALTH
A photographic record of a project in rural SA aimed at providing a personal development program for people with mental disorders living in the community.

Artwork Magazine - Issue 25 - December 1994

- 94:25:1
YIRRA YAAKIN - STANDING TALL
Mandy Corunna talks about the development of Yirra Yaakin, WA's youth theatre company working with Aboriginal youth.
- 94:25:4
WHAT IS SOCIAL VALUE?
Extracts from the book by Chris Johnston for the Australian Heritage Commission.
- 94:25:7
STOPPING VIOLENCE AGAINST FILIPINO WOMEN
Erica Sharplin looks at a project dealing with the issues and experiences of Filipino women in Australia.
- 94:25:10
THE POLITICS OF PUBLIC ART - HACHIVI EDGAR HEAP OF BIRDS
Nick Hughes talks with Edgar Heap of Birds, a Native American artist about his work and residency in Australia.
- 94:25:14
NIGHTMARE ON JOHN STREET
Hans Kreiner in collaboration with Susan Bruce: an article about the new video project with young offenders in Salisbury.

- 94:25:17 I HAD AN IDEA AND NOW THE BLOODY THINGS ALIVE
Ron Hoenig writes about Voice, a project exploring the issues of enrolled nurses using cultural action techniques.
- 94:25:20 A BRIDGE BETWEEN TERRITORIES
Extracts from a study on community cultural development by Ric Mann, for Media Studies in New Zealand.
- 94:25:26 CAN RESOURCES
Latest acquisitions to the resource library.
- 94:25:28 MARLA'S KIDS PLAY AT THE LOCAL PUB
Erica Sharplin talks with Pat Rix and Kate O'Brien about their residency at Marla Area School.
- 94:25:30 IT'S THE JOURNEY THAT COUNTS
Heather Britton reports on the Here and There in Families writing project with women from non-English speaking backgrounds.
- 94:25:32 PRINTMAKING WORKSHOPS IN PORT LINCOLN
Dianne Longley talks about her approach as an artist running printmaking workshops in country SA.
- 94:25:34 A PICTURE BY NUMBERS
Maria Leonardis gives a profile on CAN's membership based on the results of the 1994 Members Survey.
- 94:25:38 CCDB FUNDING DIRECTIONS 1994-1996
Claire Whitham reviews funding available through the Community Cultural Development Board of the Australia Council.

Artwork Magazine - Issue 24 - September 1994

- 94:24:1 A NOT SO FUNNY STORY FROM THE RIVERLAND
Barbary O'Brien relates her experience as artist in residence at the Riverland Women's Shelter.
- 94:24:5 OUR NIGHT...OUR SONG...OUR KIDS
Ken Morris evaluates Rock'n the Ridge, a youth music culture project in Queensland.
- 94:24:8 CULTURAL PLANNING AND LOCAL GOVERNMENT
Marla Guppy - an address given at the 1994 Local Government Community Development Conference in Tasmania.
- 94:24:10 JUST US
Erica Sharplin reports on a young Aboriginal women's show presented by Port Youth Theatre Workshop.
- 94:24:12 BENDING THE BARS: OUTSIDE LOOKING IN STAGE 2
Meryl McDougall talks about the final stages of a community theatre project with ex-offenders at the Old Adelaide Gaol.
- 94:24:16 COMMUNITY WRITING AND PUBLISHING: SOME MODELS FROM THE UK
Mary Hutchinson, community literature officer, reviews her recent study tour to the United Kingdom.
- 94:24:19 CRISTINA CASTRILLO

Jeri Kroll writes on the woman who founded Argentina's acclaimed Libre Teatro Libre and her distinctive theatrical techniques.

- 94:24:22 ACCESS TO EXCELLENCE
Ron Hoenig gives an overview of the Access to Excellence report and talks about cultural diversity and issues affecting NESB artists.
- 94:24:26 TELLING THE STORY YOU'RE PART OF
Nick Hughes talks to Heather Shearer, Aboriginal visual artist and cultural instructor, about her work.
- 94:24:28 THE MITCHELL PARK ENTRANCE PROJECT: A COMMUNITY STATEMENT
Sara Cochrane describes the local urban art project with Mitchell Park residents.
- 94:24:30 THEY SHOOT FERALS DON'T THEY?
Lindi Carroli and Libby Sara talk with workers from Feral Arts, whose work with young people has won them both praise and criticism.
- 94:24:34 SERVING THE WRITING COMMUNITY
Di Brown talks about the SA Writers' Centre as a community based organisation on the move.
- 94:24:37 TEN YEARS IN THE COUNTRY
Alison Regan reviews the work of Mainstreet Theatre, now celebrating ten years of bringing theatre to regional areas.
- 94:24:40 NEW RESOURCES REVIEWED
Healthy Arts by Sally Marsden, published by Arts Access Victoria. Ready, Willing and Able by Catherine Murphy, published by the United Trades and Labour Council.

Artwork Magazine - Issue 23 - June 1994

- 94:23:1 POWER, BRUTALITY & POETRY
Nick Hughes looks at Geoff Goodfellow's art in working life residency addressing issues of domestic violence.
- 94:23:4 WORKING TOGETHER
Kevin Taylor outlines consultation techniques for a community based approach to design.
- 94:23:8 ARTS COOL/ARTS SCHOOL
Pat Thomson talks about Paralowie School's community and school based arts activities over recent years.
- 94:23:12 EVALUATING COLLABORATIVE DESIGN: LANDSCAPE ARCHITECTS & ARTISTS
Malcolm McKinnon looks at the role of the artist in current professional environmental design practice.
- 94:23:16 NO WATER, NO BOOKS, NO MATERIALS, NO MONEY: A CULTURAL ORGANISATION IN A THIRD WORLD COUNTRY
Santiago Bose gives a brief history and the cultural context for the artist-based Baguio Arts Guild in the Philippines.
- 94:23:20 PROSPECT GALLERY FEATURE
Suzie Roux, the new director, gives an overview of the Gallery's program for 1994.
- 94:23:22 BANNERS: SEWING PICTURES OF THEIR LIVES

Ron Hoenig looks at the making of two women's banners as successful art in working life projects.

94:23:26

ARTS IN ACTION FEATURE

Lorraine Denton and Bob Petchell report on Fringe Out West and the upcoming week of activities for the Our Place Project.

94:23:28

THE ART OF SKILLFUL BEING

Sally Chance, choreographer for Restless Dance Company talks about the processes of working with people with disabilities.

94:23:32

COUNTERING THE MYTHS: NEW ABORIGINAL THEATRE

Nick Hughes reports on Rak Awun, an all Aboriginal schools touring show produced by Patch Theatre Company.

94:23:34

FILTERING THE LIGHT

Elizabeth Mansutti relays Cedar Prest's experience as leadlight artist for St Luke's Mission in Adelaide.

94:23:38

JAMESTOWN HERITAGE MURAL PROJECT

John Whitney describes his experience as the artist coordinating and painting five historical murals for Jamestown.

Artwork Magazine- Issue 22 - March 1994

94:22:1

SKAUBRYN

Ron Hoenig tells of the background to Teatro Oneiron's production, Skaubryn.

94:22:4

COMMUNITY FOR THE ENVIRONMENT, ENVIRONMENT FOR THE COMMUNITY

Jeannie Adams writes on the links between community, environment, art and urban design.

94:22:8

SHADES OF GAY

Nick Hughes reports on the Not So Straight Theatre Company.

94:22:12

A FISH AFFAIR

Maggie Savage reports on a creative environmental awareness project.

94:22:14

WITH A LITTLE BIT OF HELP FROM MY FRIENDS

Erica Sharplin reports on a very creative older women's radio project.

94:22:16

LEADLIGHTS LEADS ON

Adair Dunsford reports on the impact of a leadlight project in country SA.

94:22:20

QUICKSAND AND CEMENT

Don Chapman - the Southern Arts Development Network.

94:22:22

WHO TOLD YOU WE WANTED TO MAKE OUR OWN TV?

Phillip Batty reports on the Broadcasting in Remote Aboriginal Communities Scheme.

94:22:25

PORT ALIVE

Ashley Sievwright - a potted history of Port Adelaide Community Arts Centre.

94:22:28

LOOKING BEYOND THE SURFACE OF PLACE

Malcolm McKinnon - Prospect Gallery Feature.

94:22:30

AUGUSTO BOAL

Chris Moriarty reports on Augusto Boal and the philosophy behind Theatre of the Oppressed.

- 94:22:32 OUR PLACE - STAGE THREE
Bob Petchell - Arts In Action feature.
- 94:22:34 A COLOURFUL START FOR A NEW CITY
Steve Davidson writes on the City of Hindmarsh and Woodville's banner project.
- 94:22:36 THE BIGGEST NOISE COMES FROM WITHIN
Martin Woods reports on a community music project at Happy Valley.
- 94:22:38 WHO'S READING ARTWORK?
Members of the Community Arts Network of SA.
- 94:22:40 CAN TRAINING AND PROFESSIONAL DEVELOPMENT SERVICES.

Artwork Magazine - Issue 21 - December 1993

- 93:21:1 WHY A FENCE?
Malcolm McKinnon - Port Pirie Council's creative approach to bollards, bins and benches.
- 93:21:6 WADERBIRDS - ODYSSEY OF THE WETLANDS
Maria Mann - an Australian based community theatre project with international participation.
- 93:21:10 WRITING FOR POSTERITY
Heather Britton - community writing and social history collection.
- 93:21:14 THE NIGHT HE GOT THE KEYS
Meryl McDougall - ex offenders performance project at Old Adelaide Gaol.
- 93:21:16 THE ROLE OF THE ARTIST IN COMBATING RACISM
Casilde Blancodini - a paper presented at a forum in July 1993.
- 93:21:18 TJIBRUKE TRAIL TOURS
Nick Hughes - Aboriginal enterprise in the 1990s.
- 93:21:22 GNAROGIN PARK
Victoria Laurie - a community consultation/urban design project in Narrogin, Western Australia.
- 93:21:26 OUR STORIES OUR LIVES
Erica Sharplin - an art and working life project for workers with a disability.
- 93:21:28 I WALK THE LINE
Rick Martin - Prospect Gallery Feature.
- 93:21:30 HELLO DOWN THERE!
PP Cranney examines the dynamics of a successful community based theatre event.
- 93:21:34 WORKING ON WORKERS THEATRE
Cath Kenneally looks at the direction of Australia's two art and working life theatre companies.
- 93:21:38 OUR PLACE LAUNCH

Helen Sheldon - Arts in Action feature.

93:21:40

IMAGES ON BROKEN GLASS

Stephen Routoulas writes on the September 1993 conference.

93:21:42

LIBRARIES - A MECCA FOR CULTURAL DEVELOPMENT.

Ron Hoenig - a speech given at the Community Arts in Libraries exhibition launch in September 1993.

Artwork Magazine - Issue 20 - September 1993

93:20:1

TIMELY TAPESTRIES

Heather Britton reports on the Women's suffrage Centenary Tapestry.

93:20:3

BREAKING THE MOULD

Cath Kenneally writes about the creative redevelopment project at Elizabeth West Primary School.

93:20:6

DON'T GET MAD GET EVEN

Barbary O'Brien on the fine art of cartooning.

93:20:8

A SENSE OF OUR PLACE

Erica Sharplin reports on the Community Arts in Libraries exhibition.

93:20:10

PROSPECT FOR TREASURE

Heather Britton writes about the Treasure project at Prospect.

93:20:14

THE ART OF SURVIVING

Elizabeth Mansutti on the Caring for Carers creative writing project.

93:20:17

BURRA'S BIG MUSIC WEEKEND

Louise Krause reports from Burra.

93:20:18

THE PATH TO INDEPENDENCE

Christine Hensel explains the evolution of Thebarton Community Arts Network.

93:20:20

FEISTY WOMEN

Nick Hughes outlines the future of the Older Women's Network in SA.

93:20:22

OVER THE RAINBOW - A MYTHIC JOURNEY

John McFadyen outlines an innovative theatre project.

93:20:24

THE MEANS TO AN END

Deidre Williams follows the growth of a new artists group in Marion.

93:20:26

INDEPENDANT SPIRITS

Jan Hooker tells of an unusual regional exhibition.

93:20:28

NEW LIFE IN THE OLD CENTRE AT NOARLUNGA

Deidre Williams writes of the background to the new Noarlunga Community Arts Centre.

93:20:30

BOB, SALLY AND AIA - PUTTING THEORY INTO PRACTICE

Helen Sheldon. Arts in Action feature.

93:20:32

A MODEL FOR CULTURAL DEVELOPMENT

Ian Hamilton - Prospect Gallery Feature.

93:20:34 THINKING THE PUBLIC ... UNTHINKING THE COMMUNITY?
Kathie Muir. Feature on public art and community art.

93:20:38 DEVELOPING THE DEBATE ON CULTURAL PLANNING
Ian Hamilton - local government and the arts feature.

Artwork Magazine - Issue 19 - July 1993

93:19:1 RIVERBANKS AND CREEKBEDS
Nick Hughes. Naracoorte and Renmark watercourse projects.

93:19:4 NUNGA MIMINIS
Catherine Murphy. Nunga women's pottery project.

93:19:9 MULTISKILLED ARTSWORKERS
Patricia Walton. 1993 Professional Development Program.

93:19:10 NORTHERN ARTS CELEBRATION
Anne Marie Mykyta - Elizabeth UTLC project

93:19:13 PANIC STATIONS
Catherine Murphy. Port Youth crime prevention project.

93:19:18 DOIN'YA BLOCK
Tim Baulderstone. Rural Industry cartoonist project.

93:19:21 YOUTH PARTICIPATION
Cath Kenneally. Review of youth at risk project.

93:19:24 SOURCE TO SEA - CREATIVELY
Deidre Williams. Christie Creek conservation project.

93:19:26 COMING TOGETHER
Nick Hughes. Community projects at Thebarton.

93:19:30 DECIDING ON PUBLIC ART
Diana Hooper. Naracoorte Sheep's Back Museum.

93:19:33 INDIGENOUS PROSPECT
Rick Martin. Prospect Gallery.

93:19:36 ON THE FRINGE OF THE WATERFRONT
Helen Sheldon. Arts in Action.

93:19:38 METALMANIA IN STEEL CITY
Emma Melville. Rock music in Whyalla.

93:19:40 VIEWS ON REVIEWS
Cath Kenneally. Reviewing children's literature conference.

93:19:42 YOUR HOME YOUR HERITAGE
Elaine Gardner, Jane Oest, Lucia Pichler. Women's multicultural tapestry project.

Artwork Magazine - Issue 18 - May 1993

- 93:18:1 PERSONAL PERSPECTIVE
Linda Wilson - Reprint from Women's Circus - Leaping Off the Edge.
- 93:18:4 SEWING UP BUSINESS IN SCOTLAND
Kath Walters interviews Clare Higney from Needleworks.
- 93:18:7 THROUGH THEIR EYES
Jan Hooker - Ceduna Visual Arts & Writing project
- 93:18:8 I AM A FUGITIVE
Pat Cranney - A rare insight into the peer assessment process.
- 93:18:12 CHOSEN DISCOMFORT
Malcolm McKinnon - A paper delivered at the CAN 1992 conference
- 93:18:16 RETURN OF THE STATION MASTER
Maggie Savage - Dudley Park Railway Station project.
- 93:18:20 BOILERMAKING VS THE ARTS
Andy Kiwatt - A paper delivered at the CAN 1992 conference.
- 93:18:22 INTEGRATING OUR PLACE
Arts in Action.
- 93:18:24 IS COMMUNITY DEVELOPMENT A JOKE
Rick Martin - Prospect Gallery.
- 93:18:26 CLEVER HANDS AND FOOLISH HEARTS
Rosemary Johnson - Gestures Theatre of the Deaf project.
- 93:18:28 COMMUNITY CULTURAL DEVELOPMENT
Nola Routoulas - Local Government and Arts development in SA.
- 93:18:31 PLAYBACK AS COMMUNITY THEATRE
Graham Ross - Playback Theatre.
- 93:18:34 VIEWS ON REVIEWS
Cath Kenneally - Forthcoming conference feature.
- 93:18:36 CULTURAL POLICY FOR AUSTRALIA
Deidre Williams - A response paper.
- 93:18:40 LETTER TO THE EDITOR.
- 93:18:41 CAN TRAINING '93.
- 93:18:42 CAN INFORMATION CENTRE.

Artwork Magazine - Issue 17 - December 1992

- 92:17:1 JUMBUCK'S TUCKERBAG
- 92:17:5 DESIGNING AN IMPROVED CIVIC IDENTITY
- 92:17:8 MAKING THE INTANGIBLE VISIBLE

92:17:10	NIPS AND TUCKS
92:17:12	CROSSING THE BOUNDARIES
92:17:14	WHATS GOING ON?
92:17:15	LETTERS TO THE EDITOR
92:17:18	ARTISTS AND UNIONS: A CRITICAL TRADITION
92:17:20	WORKING LIFE MUSICAL
92:17:22	FOTOFRACTIONS
92:17:24	SPARES
92:17:28	PORT YOUTH
92:17:30	PROSPECT GALLERY
92:17:32	TRAINING
92:17:34	UNLEY YOUTH
92:17:36	ARTERY
92:17:38	LIBRARY

Artwork Magazine - Issue 16 - September 1992

92:16:1	JUNCTION THEATRE COMPANY
92:16:4	THREADS OF A CULTURAL CLOTH
92:16:6	CULTURAL IDENTITY: THE ONUS IS ON US
92:16:9	TRAINING
92:16:10	JOURNEYS INTO COSMOPOLIS
92:16:12	CAN ENGLISH BE ETHNIC?
92:16:14	IDOLS OF PERVERSITY
92:16:18	CAN LIBRARY
92:16:20	RED SPECS
92:16:23	WHOSE INTERESTS? WHOSE CULTURE?
92:16:26	TEN YEARS OF PROSPECT COMMUNITY EXHIBITIONS
92:16:28	THE OUR PLACE PROJECT
92:16:30	UNIONISATION OF ARTISTS
92:16:34	HARLEQUIN ARTS COLLECTIVE
92:16:36	CCDB PROGRAMS OF ASSISTANCE 1992 -1993

Artwork Magazine - Issue 15 - July 1992

92:15:1	THE BIRTH AND LIFE OF THE PINDA STREET MURAL
92:15:4	AN IDEAL FUTURE? AN UNCERTAIN PRESENT
92:15:6	A SKYMUNGUS WHALE OF A TALE
92:15:8	BACKYARDS EXHIBITION

92:15:10	AN INTERVIEW WITH DEB MILLS
92:15:15	TRAINING
92:15:16	THE LONG AND WINDING PROJECT
92:15:18	DISABILITY LED RECOVERY
92:15:20	RECLAIMING THE ARTS
92:15:22	COPYRIGHT AND WRITERS
92:15:26	SEARCH FOR WORK
92:15:28	THE URBAN DEVELOPMENT VISION
92:15:30	LIBRARY UPDATE

Artwork Magazine - Issue 14 - April 1992

92:14:1	ART CULTURE AND CONTEXT
92:14:5	WHICH WAY TO THE FUTURE
92:14:8	BUILT IMAGINATION
92:14:10	THE PROCESS, THE POLITICS, THE PRODUCT
92:14:18	ON MAKING PLACES WITH PEOPLE
92:14:22	DADAA
92:14:24	A WORD FROM DAVID
92:14:26	USE YOUR ILLUSION TOO
92:14:29	TRAINING
92:14:30	LIBRARY
92:14:32	MEMBERSHIP

Artwork Magazine - Issue 13 - December 1991

91:13:1	CONSULTATION AND COLLABORATION
91:13:4	THE BRISBANE LINE
91:13:8	TIME IMMEMORIAL
91:13:10	NOW YOU SEE IT - NOW YOU DON'T
91:13:12	ITS A SMALL WORLD AFTER ALL
91:13:16	MOVING ON CHANCE CONNECTIONS
91:13:18	MIXMASTERS
91:13:20	TRAINING 1991
91:13:21	NATIONAL ARTS WEEK COMMENTS

91:13:22	PREACHING...TO THE CONVERTED
91:13:24	THE BUILT IMAGINATION PROJECT
91:13:26	10 FACTS
91:13:27	NATIONAL ARTS WEEK COMMENTS
91:13:28	STAND ASIDE GRAND PRIX
91:13:30	NETWORK LIBRARY UPDATE
91:13:32	NETWORK MEMBERS
91:13:33	KINDRED ORGANISATIONS AND INDIVIDUALS
91:13:33	MEMBERSHIP FORM.

Artwork Magazine - Issue 12 - September 1991

91:12:1	WHAT YOU SEE IS NOT WHAT YOU GET
91:12:5	SOUND ART IN UNLEY
91:12:8	TRAINING PROGRAMME BROADENS SCOPE
91:12:10	SUMI-E...RICE PAPER...AND INK STAINED HANDS
91:12:12	OF SHIPS STRIKES AND SUMMER NIGHTS
91:12:14	THE TOWN CLERK IN A BOW TIE
91:12:17	STONEWALL, A COMMUNITY CELEBRATION
91:12:18	DOCUMENT
91:12:20	JUNCTION THEATRE COMPANY GOES OFFSHORE
91:12:24	OPINIONS FROM THE RIVERLAND
91:12:28	LIBRARIES TAKING THE INITIATIVE
91:12:31	ANIMATEURS
91:12:34	NETWORK LIBRARY UPDATE
91:12:36	NETWORK MEMBERS
91:12:37	KINDRED ORGANISATIONS AND INDIVIDUALS
91:12:37	MEMBERSHIP FORM.

Artwork Magazine - Issue 11 - June 1991

91:11:1	SHORT CIRCUIT
91:11:5	TV OR NOT TV - A QUESTION OF CONTENT
91:11:9	TIDE IN AT THE PORT
91:11:13	TRAINING '91
91:11:14	IMAGINE
91:11:17	LOCAL GOVERNMENT - CULTURAL BROKERS OF THE 1990'S?
91:11:20	AID FOR ARTISTS IN COUNTRY SOUTH AUSTRALIA
91:11:22	I'M WALKING.....YES INDEED!

91:11:24	WHO'S LEADING THE WAY?
91:11:26	UPDATE FROM THE CAN LIBRARY
91:11:28	NETWORK MEMBERS
91:11:29	KINDRED ORGANISATIONS AND INDIVIDUALS OF THE NETWORK
91:11:29	MEMBERSHIP FORM

Artwork Magazine - Issue 10 - March 1991

91:10:1	COMMUNITY ARTS, COMMUNITY DEVELOPMENT AND THE GOAL OF A DEMOCRATIC CULTURE
91:10:5	JUGGLING THE ROLES
91:10:7	ART AND CULTURAL DEVELOPMENT
91:10:13	THE BUILT IMAGINATION PROJECT
91:10:15	COMMUNITY ART AND PUBLIC ART
91:10:20	ACTION STATIONS 1991
91:10:22	1991 SEES CHANGES AT CAN
91:10:24	RALLY UP RURAL ARTISTS
91:10:26	THE 25TH NATIONAL FOLK FESTIVAL - ADELAIDE
91:10:28	CAN LIBRARY UPDATE
91:10:31	ALIVE AND KICKING
91:10:32	CAN MEMBERSHIP

Artwork Magazine - Issue 9 - December 1990

CHALLENGING THE BLOCKS CONFERENCE ISSUE.

Includes papers by Deborah Mills, Roxxy Bent, Mark Reedman, Geoff Goodfellow, Catherine Fitzgerald, Prue Madsen, Lisa Colley, Geoff Crowhurst, Stephen Spence, Elizabeth Mansutti.

Artwork Magazine - Issue 8 - September 1990

90:8:1	WRITTEN IN HOPE AND LOVE
90:8:7	OWNERSHIP: THE CULTURAL ISSUE
90:8:10	MEDIA ABUSE LASTS A LIFETIME

90:8:13	A VOICE FROM THE WILDERNESS
90:8:17	ARTISTS AGAINST RACISM
90:8:20	A SHORT HISTORY OF THE PROSPECT COMMUNITY EXHIBITIONS: 1982 - 1990
90:8:22	ARTS IN ACTION - IN ACTION
90:8:24	COMMUNITY ARTS TRAINING: A WORKING TOOL FOR CHANGE
90:8:27	WRITING FAMILY AND LOCAL HISTORY
90:8:31	SOME IMPRESSIONS OF THEATRE IN SOUTH AFRICA
90:8:33	CAN: WHAT THE MEMBERS THINK
90:8:36	THE NETWORK - MEMBERSHIP

Artwork Magazine - Issue 7 - June 1990

90:7:1	STREETS - COMMON GROUND FOR CULTURAL GROWTH
90:7:5	THEATRE AT THE SOURCE
90:7:8	SING A SONG OF SIXPENCE
90:7:10	THE DREAM MACHINE
90:7:13	RHYTHM FROM THE PORT
90:7:14	PICTURE THIS
90:7:16	ACCESS OR APATHY
90:7:19	SATURDAY NIGHT AT THE MOVIES
90:7:21	WHO'S CALLING THE TUNE?
90:7:24	ELEPHANTS AND STRING SHOES
90:7:26	A PERSONAL PERSPECTIVE
90:7:30	TRAINING QUIZ

Artwork Magazine - Issue 6 - March 1990

90:6:1	PUSH ME - PULL YOU
90:6:4	A TRIP TO SOLIDARITY
90:6:8	DON'T COME MONDAY
90:6:12	BLUEY ROBERTS
90:6:14	MAKING CONNECTIONS
90:6:19	HOME SWEET HOME
90:6:22	PROSPECT PUBLIC SPACES
90:6:24	WE ARE ALIVE
90:6:27	LETTER TO THE EDITOR
90:6:29	OPENING DOORS TO CREATIVITY
90:6:30	INVITE US OVER TO YOUR PLACE
90:6:31	ARTS NETWORK INFORMATION

90:6:32 COMMUNITY THEATRE MANIFESTO

Artwork Magazine - Issue 5 - November 1989

89:5:1 TANDANYA: RED KANGAROO PLACE
89:5:4 RECYCLING THE PARTHENON
89:5:9 ANNE LEVY
89:5:12 NERVUS WREX
89:5:16 ARTISTS VS RACISM
89:5:20 ANNETTE BEZOR
89:5:22 FUTURES IN DUNDING
89:5:26 WHEELS
89:5:28 REVIEW - ARTWORK VIDEO
89:5:30 SOCIAL JUSTICE STRATEGY
89:5:33 THE PERILS OF PROFESSIONALISM

Artwork Magazine - Issue 4 - August 1989

89:4:1 THROUGH THE LOOKING GLASS
89:4:6 FOUNDATION SA - A HEALTHY ALTERNATIVE FOR COMMUNITY ARTS SUPPORT
89:4:9 NEW TIMES FOR COMMUNITY ARTS IN BRITAIN
89:4:14 PROSPECTIVE - TEN YEARS OF PUBLIC ART BY THE PEOPLE OF PROSPECT
89:4:17 WEAVING A RICH CULTURAL FABRIC
89:4:20 PLANNING EVENTS FOR EVERYONE
89:4:22 VISIONS OF NOARLUNGA

Artwork Magazine - Issue 3 - June 1989

89:3:1 LOCAL GOVERNMENT AND CREATIVE PLANNING
89:3:5 DRAMA IN LOCAL GOVERNMENT
89:3:8 DADA COMMUNITY ARTS AND LOCAL GOVERNMENT
89:3:12 READY, WILLING AND AMBLE
89:3:15 PIGGYBACK PUBLISHING
89:3:18 OPENING DOORS TO CREATIVITY
89:3:20 PROSPECT GALLERY... LOCAL AND UNIVERSAL
89:3:22 DEBATE GOES ON
89:3:27 SOUNDS ON UNITY

Artwork Magazine - Issue 2 - February 1989

89:2:1	YOUTH ARTS AND EQUITY
89:2:6	MEMOIRS OF A SURVIVOR
89:2:10	DEBATE '88
89:2:15	WORD TAPESTRY
89:2:20	TRADE UNION ARTS

Artwork Magazine - Issue 1 - November 1988

88:1:1	INTERVIEW WITH ANNE NEWMARCH
88:1:4	INTERVIEW WITH TONY BISHOP
88:1:6	THE DEMOCRACY OF INTELLIGENCE
88:1:8	THE ART OF NETWORKING
88:1:14	ARTISTS - CAN YOU WORK IN A FISHBOWL?
88:1:16	MOVING PICTURES

Community Arts State - Issue 1 - July 1988

88:1:2	INTERVIEW WITH GRAEME BLUNDELL
88:1:4	WHAT DO NERVOUS WRECKS HAVE TO DO WITH THE CENTRAL REGION CULTURAL TRUST
88:1:5	COMMUNITY ARTISTS AT WORK
88:1:9	TOWARDS A NATIONAL CULTURAL POLICY
88:1:12	3,000 K'S FOR A CULTURAL EXCHANGE
88:1:14	COUNTRY ROUND UP
88:1:16	REVIEWS
88:1:18	STATE DEBATE