

# artwork

ISSUE 41 DECEMBER 1998



C O M M U N I T Y   A R T S   N E T W O R K   S A I N C



Published by:

Community Arts Network of SA Inc  
1st Floor 197 Hindley St Adelaide SA 5000  
Ph (08) 8231 0900 Fax (08) 8231 0977  
SA country freecall 1800 245 678  
Email: cansa@adelaide.on.net

The Community Arts Network of SA Inc is a non-profit, membership based organisation that promotes cultural development by supporting community arts.

The Community Arts Network of SA Inc

- works towards a society in which cultural diversity, artistic expression and human dignity are valued and supported
- promotes and supports excellent processes and practices in community arts
- advocates for community cultural development and community arts
- supports artists, artworkers and communities in work which supports these aims.

#### COMMUNITY ARTS

Arts practice and creative expression are at the heart of a community's vitality. People have always come together to sing, tell stories, enact rituals, to celebrate, to mourn and to mark significant events in their lives. Besides being able to see great art, people need to actively participate in these activities. This is what is meant by the term community arts, it might be a new name but it is not a new idea.

#### LOCAL CULTURAL DEVELOPMENT

It is through the things we do together as groups and communities that we gain a sense of collective identity, a sense of place and a sense of belonging. When we value these things a positive concern for our social well being follows and we begin to take charge of our present and shape the future to meet our aspirations.

Executive Editor - Julia Tymukas  
Editor - Patricia Walton  
Design & Layout - Jayne Amble

Cover: Liverpool Pop Art Fountain, artist Philippa Playford. See article page 20.

CAN is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body and Arts SA.

All material is copyright 1998. Permission must be sought to reprint articles and to reproduce graphics. Views expressed are not necessarily those of the publisher.

ISSN 1033 - 0216



Sponsored by the  
Government of  
South Australia



# c o n t e n t s

- SPEAKING OUT ABOUT OUR LIVES: OLDER WOMEN, COMMUNITY THEATRE AND LEADERSHIP. **1** Josephine Burden explores some interesting aspects of leadership which emerged in her recent research.
- 1998 ROS BOWER AWARD **6** An introduction to Peter Winkler, winner of the 1998 Ros Bower Award, presented by the Community Cultural Development Fund of the Australia Council.
- TEST OR QUEST? - EVALUATING YOUR WORK **8** Deidre Williams takes a refreshing look at critical evaluation in community arts practice and emphasises gaining insight over justifying the work.
- THE WAY FORWARD **15** The twenty-fifth anniversary of the Footscray Community Arts Centre: A reflection on the coming of age of a true community resource by Graham Pitts.
- THE MISSION AHEAD **17** Stephen Spence reflects on connections between the arts and politics, and the role of community cultural development.
- CULTURAL DEVELOPMENT AND THE URBAN ENVIRONMENT **20** Marla Guppy rethinks her understanding of 'environment' and the place of 'community culture'.