

artwork

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CAN is a non-profit, membership based organisation that promotes cultural development by supporting community arts.

CAN

- works towards a society in which cultural diversity, artistic expression and human dignity are valued and supported
- promotes and supports excellent processes and practices in community arts
- advocates for community cultural development and community arts
- supports artists, artworkers and communities in work which supports these aims.

COMMUNITY ARTS

Arts practice and creative expression are at the heart of a community's vitality. People have always come together to sing, tell stories, enact rituals, to celebrate, to mourn and to mark significant events in their lives. Besides being able to see great art, people need to actively participate in these activities. This is what is meant by the term community arts, it might be a new name but it is not a new idea.

LOCAL CULTURAL DEVELOPMENT

It is through the things we do together as groups and communities that we gain a sense of collective identity, a sense of place and a sense of belonging. When we value these things a positive concern for our social well being follows and we begin to take charge of our present and shape the future to meet our aspirations.

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Jane Russell compares the experience of two South Australian artists in a mentoring relationship.

Apology

In Artwork issue 46, March 2000 we inadvertently offended Melbourne based artist Sam Sferi. The inscription below Sam's work, which appeared on page 7 should have read: *This door was created by Sam Sferi as part of the doors exhibition which was exhibited at the Conference Club by Artful Dodgers Studio, a program of Connexions-Jesuit Social Services Melbourne. Sam's artwork was a reflection on his own experiences of homelessness.* We apologise to Sam and members of the Artful Dodger's Studio for the confusion.



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