

artwork

ISSUE 60 DECEMBER 2004



COMMUNITY CULTURAL DEVELOPMENT AND YOUNG PEOPLE



	EDITORIAL	1 Bronwyn Jewell
RESTLESS DANCE COMPANY	2	Restless Dance Company's unique and effective aesthetic of disability is achieved through balance. Kat Worth explains.
FROM DESERT DRAMA TO FREEFALL	6	Caroline O'Neil looks at how young people in Kalgoorlie Boulder WA are shaping their version of culture and the arts and making it happen.
THE LAND OF (CONDITIONAL) MILK & HONEY	9	Lucien Simon discusses the changing environment inhabited by young people and youth arts.
MESH – IT'S <u>R</u>ISKING <u>E</u>VERYTHING COS <u>A</u>RT <u>L</u>IVES!	12	MESH is a cultural access program run by the Tasmanian Regional Arts with a focus on regional and isolated youth. Karlee Foster looks at the need for this new state-wide initiative.
WICKED SISTAS	14	Lyrics from the Wicked Sistas Project run by Kurruru Indigenous Youth Performing Arts for young women from the north western suburbs of Adelaide.
PLAYING FOR CHANGE	17	Celia White offers some exciting examples from round Australia of how participation in circus activities provides access to a community.
ICYMAC – THE INTERNATIONAL CHILDREN AND YOUTH MULTIMEDIA ACCESS CAMP	22	Therese Sweeney explains this innovative international project mentoring multimedia skills and professional development opportunities for young people.
FLEXIBLE PATHWAYS	24	Sharon Hogan explores this Queensland government initiative on how 'innovative and practical strategies and partnerships create better options for young people through involvement with the arts'.
THE YOUTH TRAVELLER AND THE CCD HIGHWAYS, STREETS AND BYWAYS	27	Mantej Singh compares cultural preservation and development as competing and complementary ideologies in youth arts.
SOCIAL DRAMA – AN EVOLVING FRAMEWORK	32	Chris Pye looks at how Social Drama provides and facilitates safe supportive spaces and frameworks within which young people can build more authentic relationships with themselves, each other and their world.
AN ARTIST'S REFLECTION	35	A look at a successful marriage of community cultural development work and multi-media as an artform by Ian Corcoran .
THE WORLD AT HOME: CCD AND YOUNG PEOPLE IN THE TOP END	37	The Top End of Australia has a wealth of multiculturalism but just because the lifestyle provides a rich cultural tapestry, doesn't mean people have a 'real' opportunity to exchange. Paula Johnson explains.
CREATING COMMUNITY – HOW KIDS CONNECT THROUGH CULTURE	40	Eulea Kirraly from Tuggeranong Community Arts looks at Fresh Funk Street Dance and Messengers, two on-going youth programs, and Push and Shove, a multi-arts project for boys.
LEARNING, DOING, DONE	43	Images from a graffiti project run by jimmy c (aka James Cochran) in the north of SA.

Artwork magazine is a collaboration between Community Arts Network SA Inc (CAN SA), Queensland Community Arts Network Inc (QCAN) and Community Cultural Development NSW (CCDNSW).



National Editorial Committee

Bronwyn Jewell (QCAN)
Lisa Phillip-Harbutt (CAN SA)

Production Team

Guest Editor - Bronwyn Jewell
National Project Coordinator - Jane Gronow
Consulting Editor - Patricia Walton
Copy Edit - Jo Ankor
Design and Layout - Jayne Amble

CAN SA, QCAN AND CCDNSW are assisted by the Commonwealth Government through the Australia Council, its arts funding advisory body. CAN SA is also assisted by the South Australian Government through Arts SA, QCAN's major sponsor is Arts Queensland and CCDNSW is also assisted by the NSW Ministry for the Arts.

Published by

Community Arts Network SA Inc (CAN SA)
234A Sturt Street,
Adelaide SA 5000
Director - Lisa Phillip-Harbutt
SA country freecall 1800 245 678
Email: artwork@cansa.net.au
Website <http://www.cansa.on.net>
Cover: see back cover for details,
main photo: Pandy Karavan

All material copyright 2004. Permission must be sought to reprint articles and to reproduce graphics. Views expressed are not necessarily those of the publisher.

ISSN 1003 – 0216

For contact details search the Who's Who register at www.ccd.net

