

artwork

ISSUE 61 JUNE 2005

LEADERSHIP AND ACTIVISM



EDITORIAL: TO QUOTE OR NOT TO QUOTE	1	Lisa Philip-Harbutt
TROUBLE IN OZ: AUSTRALIA'S COMMUNITY CULTURAL DEVELOPMENT PROGRAMS THREATENED	3	Arlene Goldbard comments on community cultural development as it was in Australia. An international perspective on what we had, and what we may be losing.
ROS BOWER AWARD	9	Neal Price reflects on the origin and purpose of the Ros Bower award, and how things may change under a newly structured Australia Council.
WHY WE NEED A REVOLUTION NOW	12	Phillip Adams' lament on Australia's growing conservatism and half won causes, and a rallying cry for social leaders and civic activists.
'NOTHING ABOUT US WITHOUT US' - DISABILITY, ARTS AND ACTIVISM	18	Gareth Wreford outlines the role that Arts Access Australia has as an advocate for arts in the lives of people with disabilities and the general community.
PLANS FOR GROWTH: A RETROSPECTIVE	24	Community cultural development is about activism for change; shifting prejudices and strengthening communities, explains Gemma Pepper .
WE ARE ALL BOAT PEOPLE	28	A reproduction of artwork and images from the website 'We are all Boat People' including information and stories about the work.
GENERAL LEADERSHIP AND PRIVATE DOUBTS	32	Graham Pitts ruminates on leadership, activism and the recent Australia Council fracas.
BACKBONE YOUTH ARTS' 2HIGH FESTIVAL	37	Susan Kukucka looks at a unique mentorship model of Brisbane's 2high Festival which continues to support young women artists and artworkers as arts leaders, activists and role models.
LEADERSHIP, FELLOWSHIP, AND FELLOWSHIPS IN CCD	40	Eve Stafford explores leadership and virtuosity in community cultural development and lists some colleagues whose work we should celebrate.

Artwork magazine is a collaboration between Community Arts Network SA Inc (CAN SA), Queensland Community Arts Network Inc (QCAN), Community Cultural Development NSW (CCD NSW) and Community Arts Network WA (CAN WA).

For contact details see the inside back cover.

Cover images: Daniel Daw – Restless Dance Company. Photo: Chris Herzfeld. See page 18 for article.

Production Team

National Project Coordinator	Jane Gronow
Guest Editor	Lisa Philip-Harbutt
Consulting Editor	Patricia Walton
Copy Edit	Jo Ankor
Design and Layout	Jayne Amble

National Editorial Committee

Lisa Philip-Harbutt (CAN SA)
 Bronwyn Jewell (QCAN)
 Frank Panucci (CCDNSW)
 Pilar Kasat (CAN WA)

CAN SA, QCAN, CCDNSW and CANWA are assisted by the Commonwealth Government through the Australia Council, its arts funding advisory body. CAN SA is also assisted by the South Australian Government through Arts SA, QCAN's major sponsor is Arts Queensland, CCDNSW is also assisted by the NSW Ministry for the Arts and CAN WA is assisted by the State of Western Australia through artsWA in association with Lotterywest.

Published by

Community Arts Network SA Inc (CAN SA)
 234A Sturt Street,
 Adelaide SA 5000
 Director - Lisa Philip-Harbutt
 SA country freecall 1800 245 678
 Email: artwork@cansa.net.au
 Website <http://www.cansa.net.au>

All material copyright 2005. Permission must be sought to reprint articles and to reproduce graphics. Views expressed are not necessarily those of the publisher.

ISSN 1003 – 0216