

artwork

ISSUE 63 DECEMBER 2005

PARTICIPATION - INCLUSION - ENGAGEMENT



EDITORIAL	1	Pilar Kasat
PHRENOLOGY AND THE ART OF COMMUNITY ENGAGEMENT	3	Neil Drew builds the case for community engagement as a trust building exercise underpinned by principled practice.
LANGUAGE, LANGUAGE!	7	Graeme Pitts looks critically at the 'official' language and rhetoric that has come from the Australia Council for the Arts over the years.
LOST IN DIASPORA	12	Audrey Fernandes-Satar reflects on her own positioning as migrant woman, artist and ccd artsworker.
PARTICIPATION AND STIMULATION	18	Integrated art making exponent Daniel Daw discusses participation and stimulation.
BIG PICTURES AND LITTLE THINGS	22	Emily Mayo explains how participation is defined by the individual in the Northcott Narratives project in New South Wales.
THE ARTISTRY OF COMMUNITY CONSULTATION	27	An edited version of Wendy Sarkissian's keynote address to a CAN WA forum.
PLAYING SERIOUSLY -- CAPOEIRA: ENGAGING MARGINALISED CHILDREN	33	Capoeira is introduced by Sally Kingdon-Barbosa as a dynamic and spectacular multi-disciplinary cultural, sport/art form.
LOCAL GOVERNMENT, CULTURE, CONSULTATION, AND ALL THAT ART ...	38	Liz Watkins illustrates why local government should explore culture, encourage community engagement and involve the community in planning.
CONFESSIONS OF A DISENGAGED COMMUNITY ARTIST	42	Erstwhile community artist and self-confessed geek Bong Ramilo ponders the choices one makes as artist, neighbour, parent, worker and committed ccd practitioner.

Artwork is a collaboration between Community Arts Network SA Inc (CAN SA), Queensland Community Arts Network Inc (QCAN), Community Cultural Development NSW (CCD NSW) and Community Arts Network WA (CAN WA).

For contact details see the inside back cover.

Cover images: see back cover.

Production Team

Commissioning Editor
National Project Coordinator
Consulting Editor
Proof Reader
Design and Layout

Pilar Kasat
Jane Gronow
Patricia Walton
Jo Ankor
Jayne Amble

National Editorial Committee

Lisa Phillip-Harbutt (CAN SA)
Bronwyn Jewell (QCAN)
Frank Panucci (CCDNSW)
Pilar Kasat (CAN WA)

CAN SA, QCAN, CCDNSW and CANWA are assisted by the Commonwealth Government through the Australia Council, its arts funding advisory body. CAN SA is also assisted by the South Australian Government through Arts SA, QCAN's major sponsor is Arts Queensland, CCDNSW is assisted by the NSW Ministry for the Arts and CAN WA is assisted by the State of Western Australia through artsWA in association with Lotterywest.

Published by

Community Arts Network SA Inc (CAN SA)
234A Sturt Street,
Adelaide SA 5000
Director - Lisa Phillip-Harbutt
SA country freecall 1800 245 678
Email: artwork@cansa.net.au
Website <http://www.cansa.net.au>

All material copyright 2005.
Permission must be sought to reprint articles and to reproduce graphics.
Views expressed are not necessarily those of the publisher.

ISSN 1003 - 0216