



Community Arts Network SA Inc

Street Address
234a Sturt Street, Adelaide, SA, 5000

Ph (08) 8231 0900
Fax (08) 8231 0977
SA country freecall 1800 245 678
Email cansa@cansa.net.au

State Website <http://www.cansa.net.au>
National Website <http://www.ccd.net>
ABN 56 165 106 275

ONE DAY WORKSHOP SERIES

Interactive and practical skills based workshops

WORKING CROSS-CULTURALLY IN THE COMMUNITY

Cross-cultural awareness is an essential requirement for working at a community level. Ideal for arts practitioners and community development workers, Working Cross-Culturally in the Community explores topics such as:

- relating to cultural difference as a strength not a problem
- strategies for recognising and dealing with racism
- accountability, cultural protocols and working well with Indigenous communities.

This is an essential workshop for people who are serious about working towards cultural democracy and reconciliation.

HOW TO PREPARE A FUNDING APPLICATION

Work out how to prepare a successful funding application for your next project with this behind the scenes look at how funding applications are assessed. Workshop topics covered include:

- researching the funding source
- clarifying their criteria
- developing your pitch
- linking criteria to outcomes
- setting budget estimates

Designed for arts and community development workers with limited experience in preparing funding applications and people who have not had success in attracting funding, this workshop is also suitable for experienced practitioners to refine their approach.

CULTURAL ACTION

Are cultural action techniques relevant for modern western communities? How have technologies impacted upon cultural action and change? Animator, provocateur or voyeur – what role does the cultural activist really play? Exploring techniques used globally (Thailand, Philippines, Australia, Brazil and USA); this workshop will equip individuals with practical skills for creating social change. It will also provide opportunities for critical debate on issues such as working in a fragmented society and how to activate individuals and communities to make change.

HOW TO DEVELOP YOUR PROJECT (FROM IDEA TO APPLICATION!)

Turn your great project ideas into an exciting reality! This hands-on workshop is designed to equip participants with the skills in designing a successful project. Workshop topics covered include:

- how to identify the relationship between the project plan and successful outcomes
- how to identify the key success factors of the project and who the other stakeholders are
- how to write a clear, rational and exciting project proposal and know how to use it effectively

Your project's success depends on your ability to focus on your projects aim and clearly articulate why it will be a success.



Community Arts Network SA Inc

Street Address
234a Sturt Street, Adelaide, SA, 5000

Ph (08) 8231 0900
Fax (08) 8231 0977
SA country freecall 1800 245 678
Email cansa@cansa.net.au

State Website <http://www.cansa.net.au>
National Website <http://www.ccd.net>
ABN 56 165 106 275

ONE DAY WORKSHOP SERIES

Interactive and practical skills based workshops

MEASURING SUCCESS

How successful you are will depend on how success is measured - who gets to decide this? If you are running a project or activity that needs to be evaluated how will you know your project is achieving its aims? How can you prove it? How do you measure the effect of your work?

In this economic climate there is even greater pressure to show that resources are being used to best effect. This one-day workshop offers the chance to develop an understanding and knowledge of qualitative evaluation methods.

- what is evaluation?
- why evaluate?
- who is involved?
- how do you go about it?
- when do you do it?

HOW TO RESOURCE YOUR PROJECT (Matching Your Project to Resourcing Options)

A one day workshop providing practical skills for artists, arts workers, recreation, community or social workers. This workshop aims to enable learners, within the context of case study projects, to identify expected project outcomes and resource needs, structure budgets using in-kind support and multiple funding sources, match stakeholders to likely resources, prepare a resourcing plan and method of researching the chosen sources.

Learn how to:

- Write the project aim, describe the target community and project outcome.
- Identify the resources needed
- List arts funding sources
- Explore benefits of in-kind support
- Structure budget with multiple funding sources
- Identify project stakeholders and their likely resources
- Identify methods of researching stakeholder involvement

Learners will be able to apply a process to project concepts and develop a strategic plan for resourcing these projects and identify methods of researching the resource plan to assess viability.

DISABILITY AWARENESS FOR ARTS AND CULTURAL WORKERS

Do you want to develop new creative approaches that facilitate the active participation of people with a disability? Do you want to raise your awareness of disability issues and in doing so extend your arts and cultural practice? Are you aware of your legal responsibilities in relation to the Disability Discrimination Act 1992.

Disability awareness for arts and cultural workers is a practical, accessible and interactive workshop aimed to equip artists, artswomen and cultural workers to develop an inclusive approach within their practices, organisations and communities. This workshop provides an overview and examines methods of working and ethical considerations that inform working approaches. The workshops are designed to support artists, artswomen and cultural workers placed in both segregated and/or integrated Arts and Disability settings.



Community Arts Network SA Inc

Street Address
234a Sturt Street, Adelaide, SA, 5000

Ph (08) 8231 0900
Fax (08) 8231 0977
SA country freecall 1800 245 678
Email cansa@cansa.net.au

State Website <http://www.cansa.net.au>
National Website <http://www.ccd.net>
ABN 56 165 106 275

ONE DAY WORKSHOP SERIES

Interactive and practical skills based workshops

COLLABORATIVE PRACTICE

The Collaborative Practice workshop looks at the theory and case studies to raise the issues of collaboration and then involves participants in a collaborative practice activity.

CREATIVE EVALUATION

To provide participants with an introduction to creative evaluation which covers:

- Examination of terms and definitions, (include Formative and summative evaluation)
- Description of action research - Planning for continual evaluation
- Discussion on the roles of evaluation (to prove and improve)
- Examination of differences between data collection and documentation\
- Reflection on the role of critique and interpretation in evaluation
- A guide to creative techniques and practical tools
- Examples through case studies